JONGEN · STRING QUARTET IN C MINOR

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PRINTERS AND BOOKBINDERS
The Carswell Company
LIMITED
145-149 ADELAIDE STREET WEST
TORONTO CANADA

7870

Verlag von **Ernst Eulenburg** in **Leipzig.**

Payne's Kleine Partitur-Ausgabe.

Bei Bestellungen genügt es, die unter dem Preise befindliche Band-Nummer anzugeben. – K. V. (bei Mozart) bedeutet Köchel-Verzeichniss. – P. No. (bei Quartetten von Haydn) giebt die No. der allgemein gebräuchlichen Stimmen-Ausgabe von C. F. Peters an. – Die mit * bezeichneten Quartette von Haydn sind in Ed. Pet. Bd. 289 (15 berühmte Quartette, Stimmen) enthalten.

1. Nonette, Octette, Septette und Sextette

für Streich- oder Blasinstrumente allein, sowie für Streich- und Blasinstrumente.

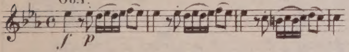
Beethoven.

Octett

für zwei Oboen, zwei Clarinetten, zwei Fagotte und zwei Hörner.

Op. 103. 60 Pf.
Nº 135.

Allegro. Ob. I.

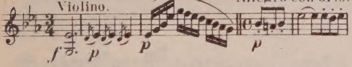


Septett

für Violine, Viola, Violoncello, Contrabass, Clarinette, Fagott und Horn.

Op. 20. 90 Pf.
Nº 12.

Adagio. Violino. — Allegro con brio.



Sextett

für zwei Clarinetten, zwei Hörner und zwei Fagotte.

Op. 71. 60 Pf.
Nº 139.

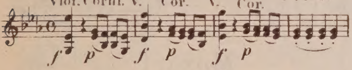
Adagio. Clar. I. — Allegro.

Sextett

für zwei Violinen, Viola, Violoncello und zwei Hörner.

Op. 81b 60 Pf.
Nº 140.

Allegro con brio. Viol. Corni. V. Cor. V. Cor.



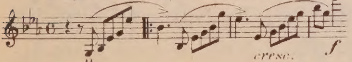
Mendelssohn.

Octett

für vier Violinen, zwei Violen und zwei Violoncelli.

Op. 20. M. 1. 50.
Nº 59.

Allegro moderato, ma con fuoco.



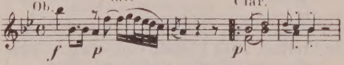
Mozart.

Serenade

für zwei Oboen, zwei Clarinetten, zwei Bassethörner, vier Waldhörner, zwei Fagotte und Contrafagott oder Contrabass.

M. 1. 20.
Nº 100.

Largo. Ob. Clar. — Allegro molto. Clar.



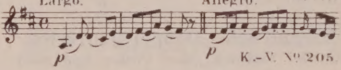
Köchel-Verzeichniss Nº 361.

Divertimento

für Violine, Viola, Bass, Fagott und zwei Hörner.

50 Pf.
Nº 141.

Largo. — Allegro.



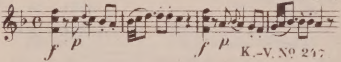
K.-V. Nº 205.

Divertimento

für zwei Violinen, Viola, Bass und zwei Hörner.

50 Pf.
Nº 195.

Allegro.



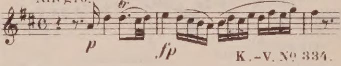
K.-V. Nº 247.

Divertimento

für zwei Violinen, Viola, Bass und zwei Hörner.

70 Pf.
Nº 72.

Allegro.



K.-V. Nº 334.

Sextett

für zwei Violinen, Viola, Bass und zwei Hörner.

60 Pf.
Nº 73.

Allegro.

K.-V. Nº 287.

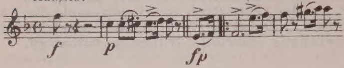
Schubert.

Octett

für zwei Violinen, Viola, Violoncello, Contrabass, Clarinette, Horn und Fagott.

Op. 166. M. 1.70.
Nº 60.

Adagio. Allegro.



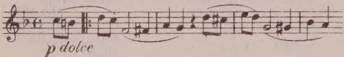
Spohr.

Nonett

für Violine, Viola, Violoncello, Contrabass, Flöte, Oboe, Clarinette, Horn und Fagott.

Op. 31. M. 1.20.
Nº 97.

Allegro.

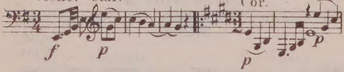


Octett

für Violine, zwei Violen, Violoncello, Clarinette, zwei Hörner und Contrabass.

Op. 32. M. 1.
Nº 126.

Adagio. Vcello. Clar. Allegro. Cor.

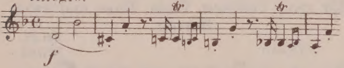


Sämmtliche Doppel-Quartette

für vier Violinen, zwei Violen und zwei Violoncelli.

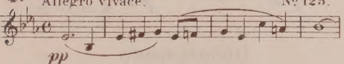
Op. 65. M. 1.
Nº 128.

1. Allegro.



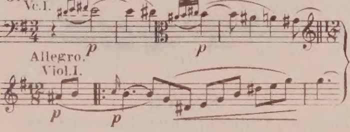
Op. 77. M. 1.
Nº 125.

2. Allegro vivace.



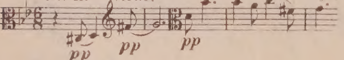
Op. 87. M. 1.
Nº 130.

3. Adagio. Vc. I. Viola. Allegro. Viol. I.



Op. 136. M. 1.
Nº 129.

4. Allegro. Viola II. Viol. I. Viola I.



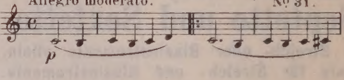
2. Quintette.

(Werke ohne nähere Angabe der Instrumente sind für zwei Violinen, zwei Violen und Violoncello.)

Beethoven.

Op. 29. 60 Pf.
Nº 31.

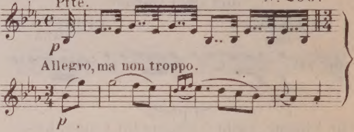
Allegro moderato.



Für Pianoforte, Oboe, Clarinette, Horn und Fagott.

Op. 16. 80 Pf.
Nº 200.

Grave. Pfte. Allegro, ma non troppo.

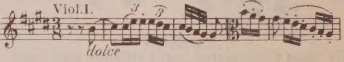


Boccherini.

für zwei Violinen, Viola und zwei Violoncelli.

50 Pf.
Nº 115.

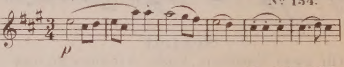
Amoroso. Viol. I. Viola.



Mendelssohn.

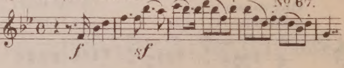
Op. 18. 80 Pf.
Nº 134.

1. Allegro con moto.



Op. 87. 60 Pf.
Nº 67.

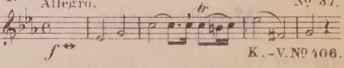
2. Allegro vivace.



Mozart.

50 Pf.
Nº 37.

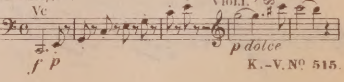
1. Allegro.



K.-V. Nº 406.

70 Pf.
Nº 38.

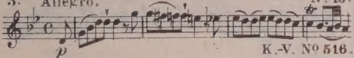
2. Allegro. Vc. Viol. I.



K.-V. Nº 515.

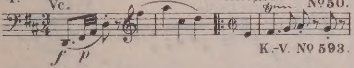
Mozart.

3. Allegro. 50 Pf. Nº 13.



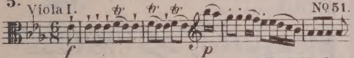
K.-V. Nº 516.

4. Larghetto. Vc. Viol. I. Allegro. 50 Pf. Nº 50.



K.-V. Nº 593.

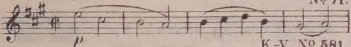
5. Allegro di molto. Viola I. Viol. I. 60 Pf. Nº 51.



K.-V. Nº 614.

Für Clarinette, zwei Violinen, Viola und Violoncello.

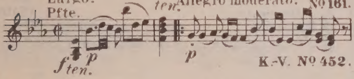
Allegretto. 50 Pf. Nº 71.



K.-V. Nº 581.

Für Pianoforte, Oboe, Clarinette, Horn und Fagott.

Largo. Pfte. Allegro moderato. 60 Pf. Nº 161.

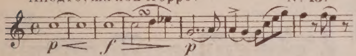


K.-V. Nº 452.

Schubert.

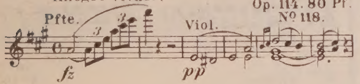
Für zwei Violinen, Viola und zwei Violoncelli.

Allegro, ma non troppo. Op. 163. 80 Pf. Nº 15.



Für Pianoforte, Violine, Viola, Violoncello und Contrabass.
(Forellen-Quintett.)

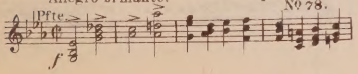
Allegro vivace. Pfte. Viol. Op. 114. 80 Pf. Nº 118.



Schumann.

Für Pianoforte, zwei Violinen, Viola und Violoncello.

Allegro brillante. Pfte. Op. 44. 90 Pf. Nº 78.



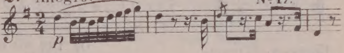
3. Quartette.

(Werke ohne nähere Angabe der Instrumente sind für zwei Violinen, Viola und Violoncello.)

Beethoven.

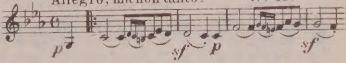
1. Allegro con brio. Op. 18 Nº 1. 50 Pf. Nº 16.

2. Allegro. Op. 18 Nº 2. 50 Pf. Nº 17.

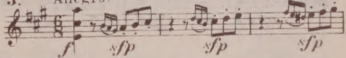


3. Allegro. Op. 18 Nº 3. 50 Pf. Nº 18.

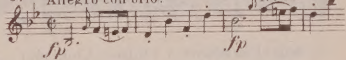
4. Allegro, ma non tanto. Op. 18 Nº 4. 50 Pf. Nº 19.



5. Allegro. Op. 18 Nº 5. 50 Pf. Nº 20.

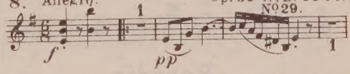


6. Allegro con brio. Op. 18 Nº 6. 50 Pf. Nº 21.

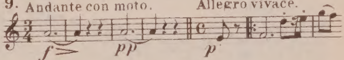


7. Allegro. Vc. Op. 59 Nº 1. 70 Pf. Nº 28.

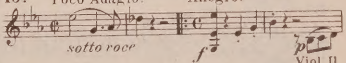
8. Allegro. Op. 59 Nº 2. 60 Pf. Nº 29.



9. Introduzione. Andante con moto. Allegro vivace. Op. 59 Nº 3. 60 Pf. Nº 30.

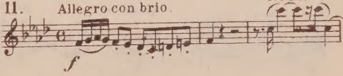


10. Poco Adagio. Allegro. Op. 74. 50 Pf. Nº 22. (Harfen-Quartett.)



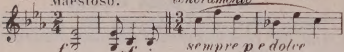
Viol. II.

11. Allegro con brio. Op. 95. 50 Pf. Nº 14.



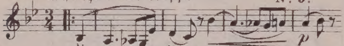
Beethoven.

12. Maestoso. Allegro. *teneramente* Op. 127. 60 Pf. Nº 36.

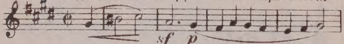


sempre p e dolce

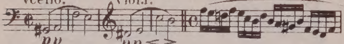
13. Adagio, ma non troppo. Op. 130. 70 Pf. Nº 9.



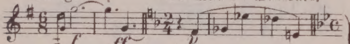
14. Adagio, ma non troppo e molto espressivo. Op. 131. 70 Pf. Nº 2.



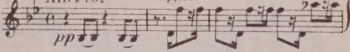
15. Assai sostenuto. Vcello. Viol. I. Allegro. Op. 132. 60 Pf. Nº 6.



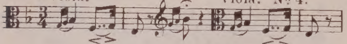
16. (Fuge.) Allegro. Meno mosso e moderato. Op. 133. 60 Pf. Nº 98.



Allegro. Fuga.

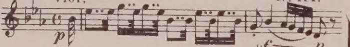


17. Allegretto. Viola. Viol. I. Viola. Op. 135. 50 Pf. Nº 4.

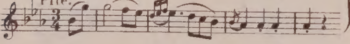


Für Pianoforte, Violine, Viola und Violoncello.

Grave. Viol. Op. 16. 50 Pf. Nº 114.

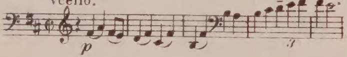


Allegro, ma non troppo. Pfte.



Borodin.

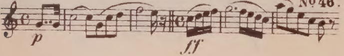
Allegro moderato. Vcello. M. 1. Nº 201.



Cherubini.

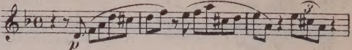
1. Adagio. Viol. I. Viol. II. Allegro agitato. 60 Pf. Nº 5.

2. Lento. Allegro. 60 Pf. Nº 46.



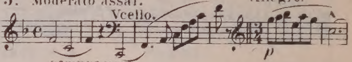
Cherubini.

3. Allegro comodo. 60 Pf. Nº 23.



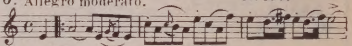
4. Allegro maestoso. 4me Corde. Nachgel. Werk. 60 Pf. Nº 131.

5. Moderato assai. Vcello. Allegro. Nachgel. Werk. 60 Pf. Nº 132.



sempre pp

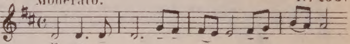
6. Allegro moderato. Nachgel. Werk. 60 Pf. Nº 133.



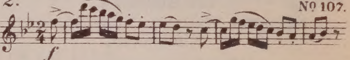
p dol. con espress.

Dittersdorf.

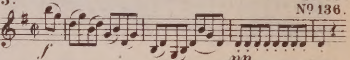
1. Moderato. 40 Pf. Nº 106.



2. Moderato. 40 Pf. Nº 107.



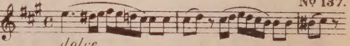
3. Moderato. 40 Pf. Nº 136.



4. Allegro. 40 Pf. Nº 138.

5. Allegro. 40 Pf. Nº 105.

6. Moderato. 40 Pf. Nº 137.



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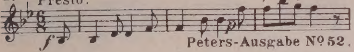
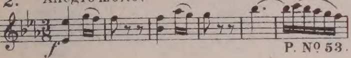
Haydn.

1. Presto. — Op. 1 Nº 1. 40 Pf. Nº 170.



Peters-Ausgabe Nº 52.

2. Allegro molto. — Op. 1 Nº 2. 40 Pf. Nº 171.



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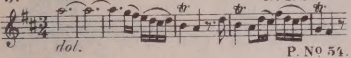
3. Adagio. — Op. 1 Nº 3. 40 Pf. Nº 172.



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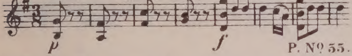

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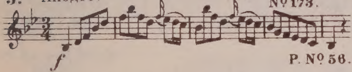

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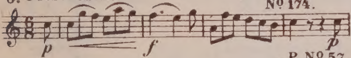

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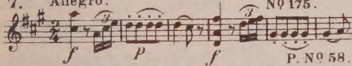

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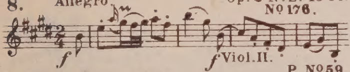

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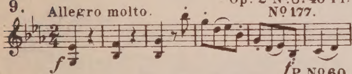

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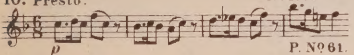

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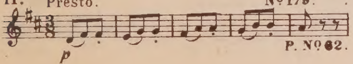

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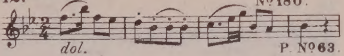

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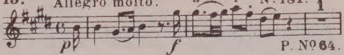
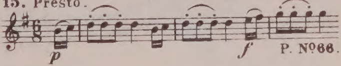


P. Nº 64.

14. Fantasia con Var. Andante. — Op. 3 Nº 2. 40 Pf. Nº 182.

P. Nº 65.

15. Presto. — Op. 3 Nº 3. 40 Pf. Nº 183.



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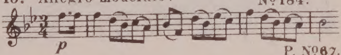

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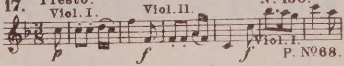

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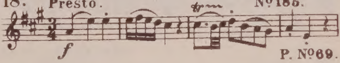

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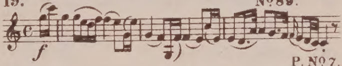

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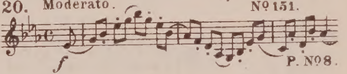

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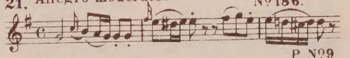

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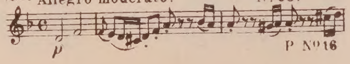

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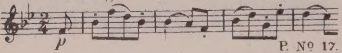

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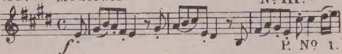

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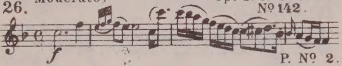

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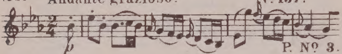
27. Andante grazioso. Op. 17 Nº 3. 40 Pf. Nº 157.



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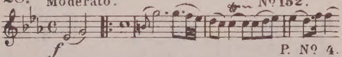

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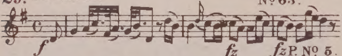

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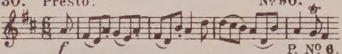

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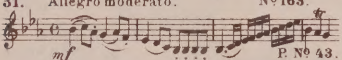

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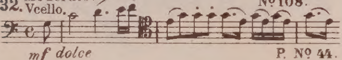

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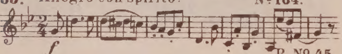

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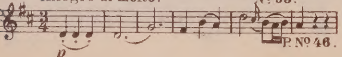

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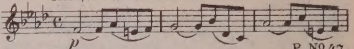
35. Allegro moderato. Op. 20 Nº 5. 40 Pf. Nº 94.



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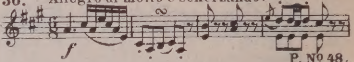
36. Allegro di molto e scherzando. Op. 20 Nº 6 40 Pf. Nº 64.



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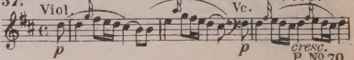
37. Allegro moderato. Viol. Vc. Op. 33 Nº 1. 40 Pf. Nº 165.



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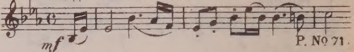
38. Allegro moderato, cantabile. Op. 33 Nº 2. 40 Pf. Nº 52.



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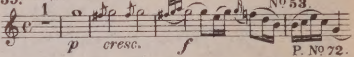

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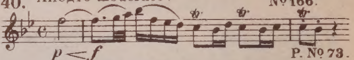

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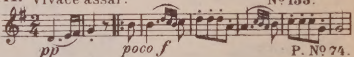
41. Vivace assai. Op. 33 Nº 5. 40 Pf. Nº 153.



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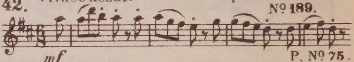
42. Vivace assai. Op. 33 Nº 6. 40 Pf. Nº 189.



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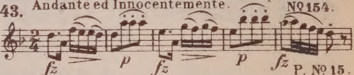
43. Andante ed Innocentemente. Op. 42. 40 Pf. Nº 154.



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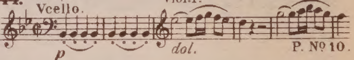
44. Allegro. Vcello. Viol. I. Op. 50 Nº 1. 40 Pf. Nº 167.



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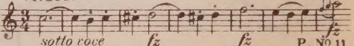

P. Nº 11.

46. Allegro con brio. Op. 50 Nº 3. 40 Pf. Nº 169.

P. Nº 12.

Herrn J. Th. Radoux, Director des Königl. Conservatoriums für Musik zu Lüttich, gewidmet.

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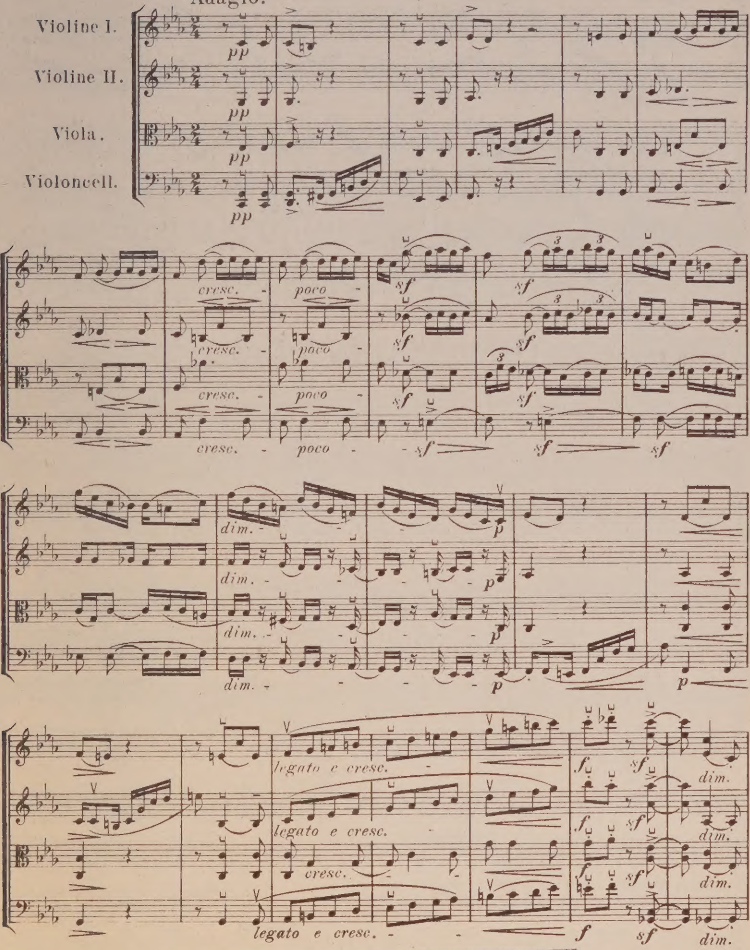

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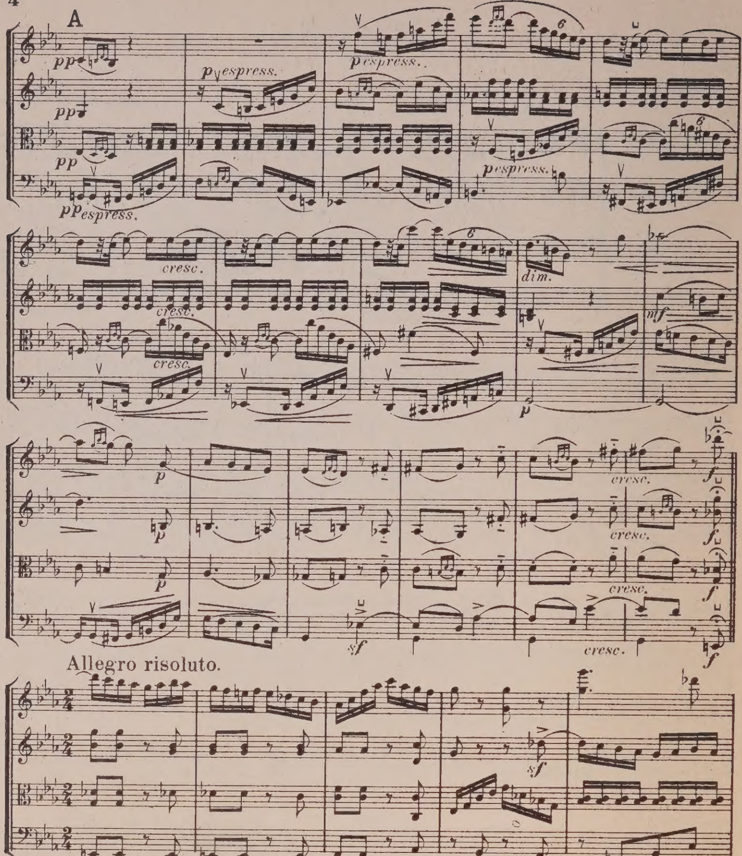
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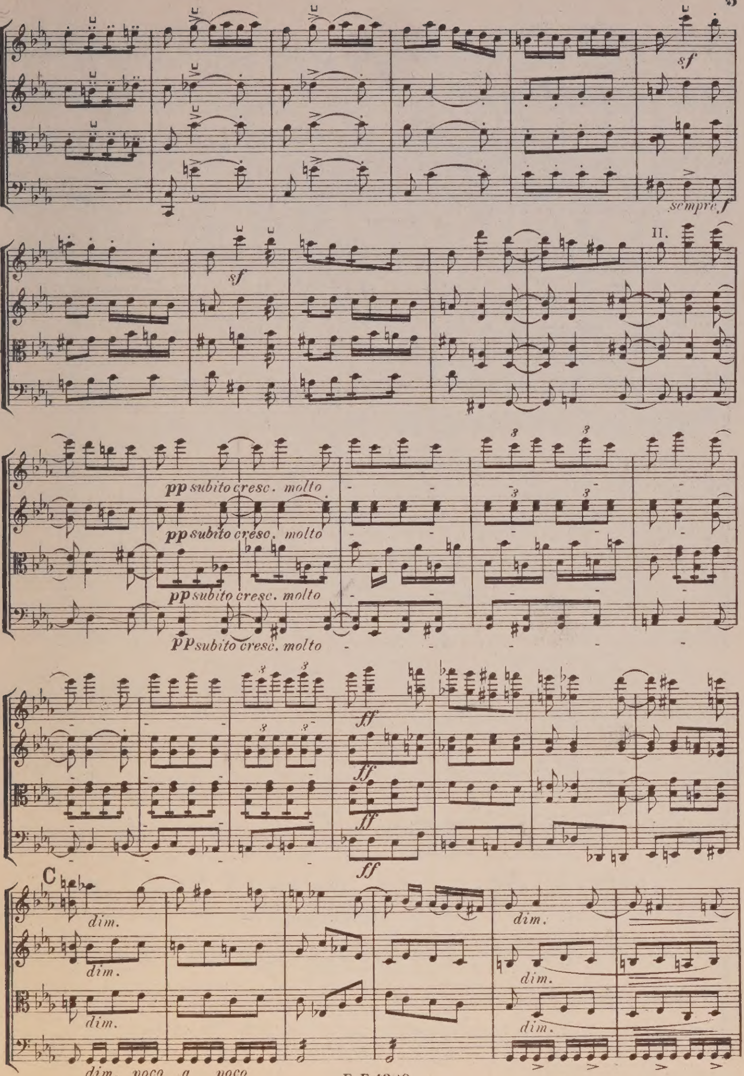
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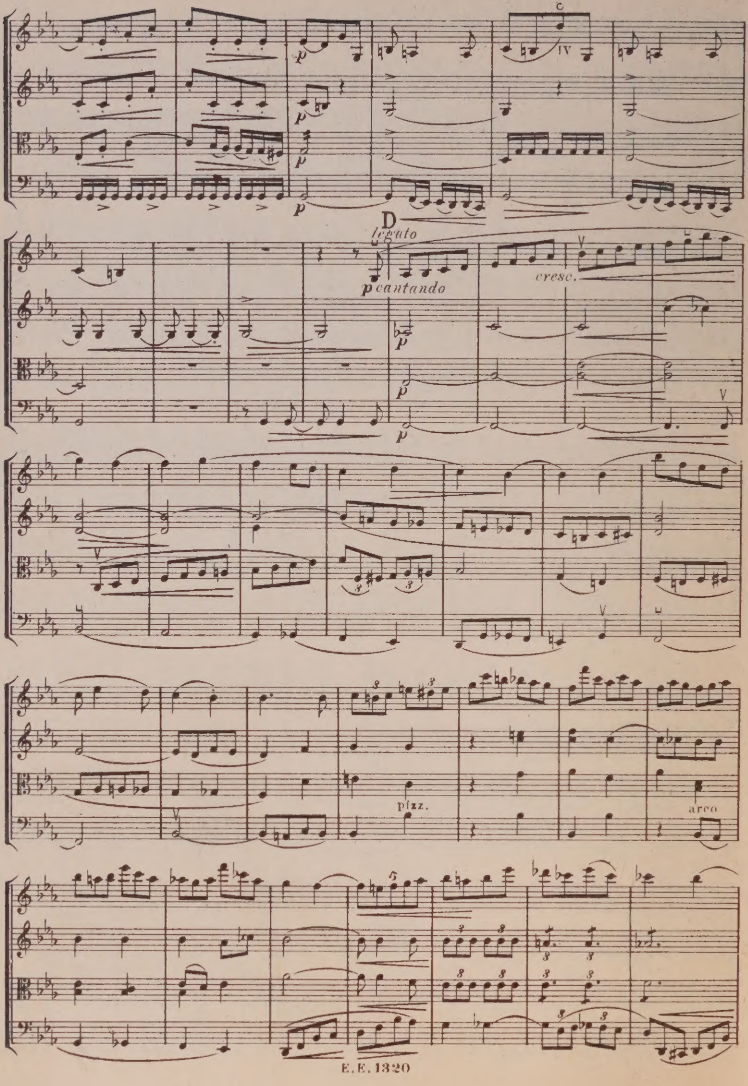
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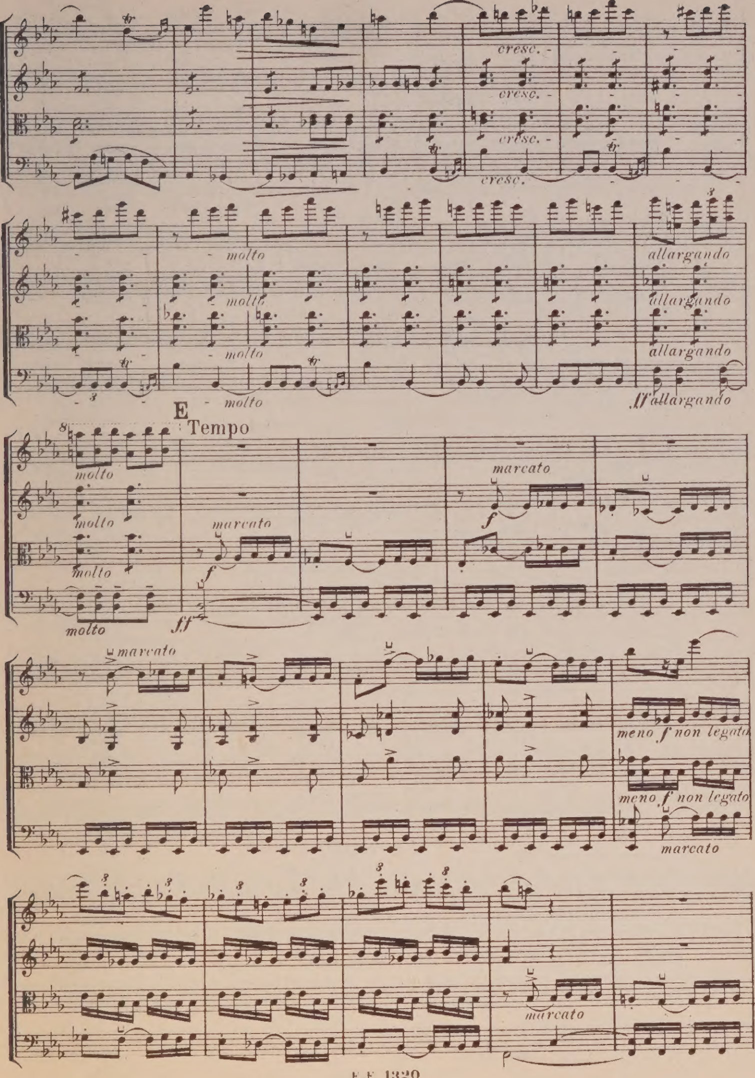
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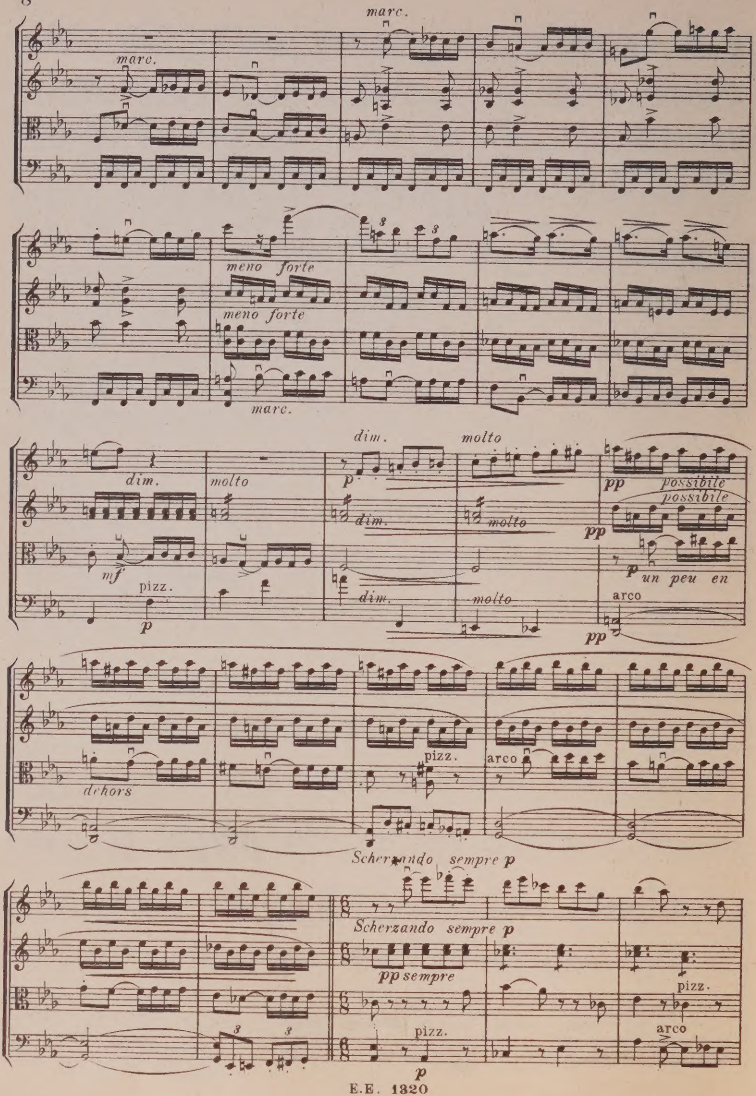
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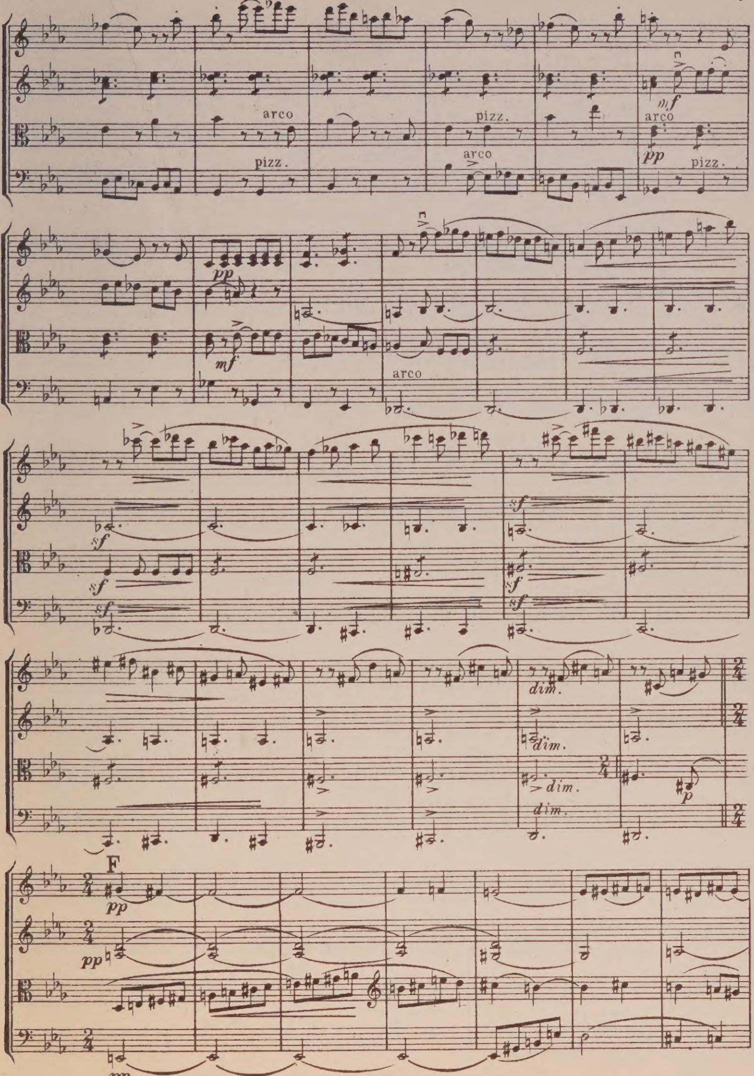
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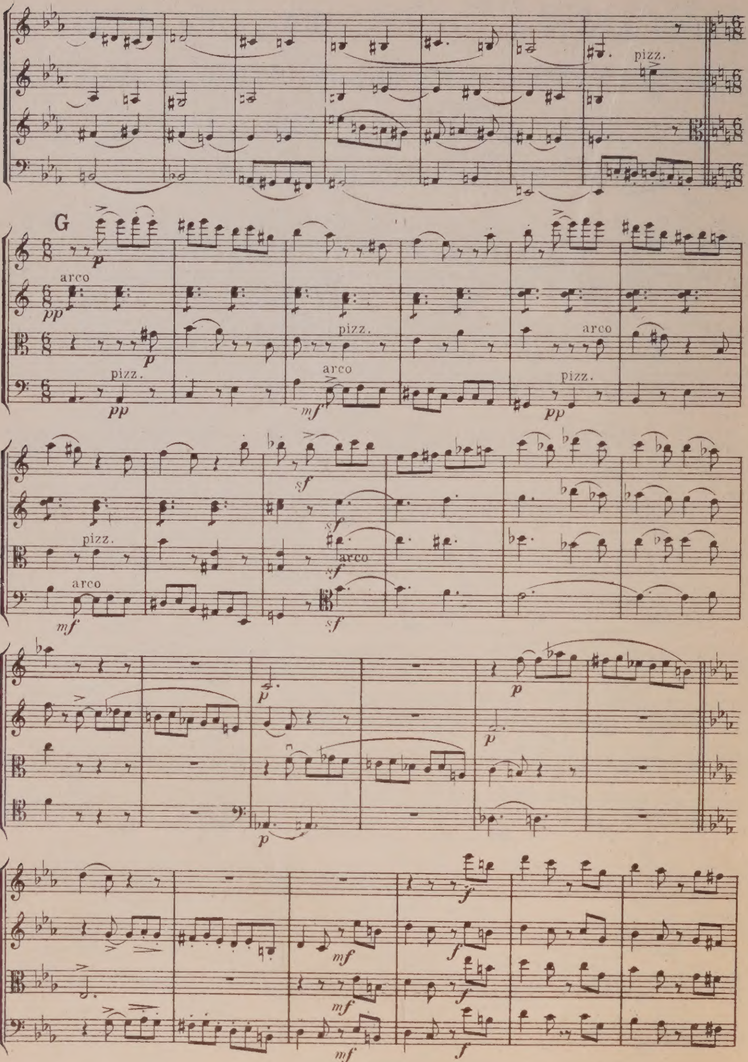
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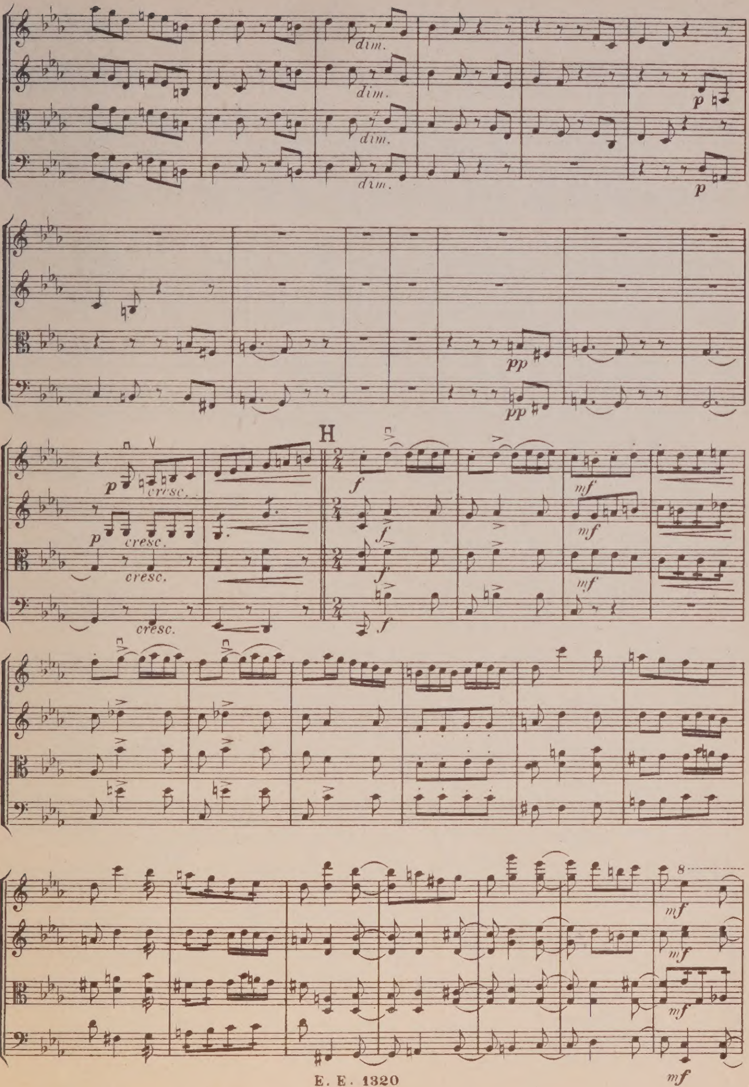
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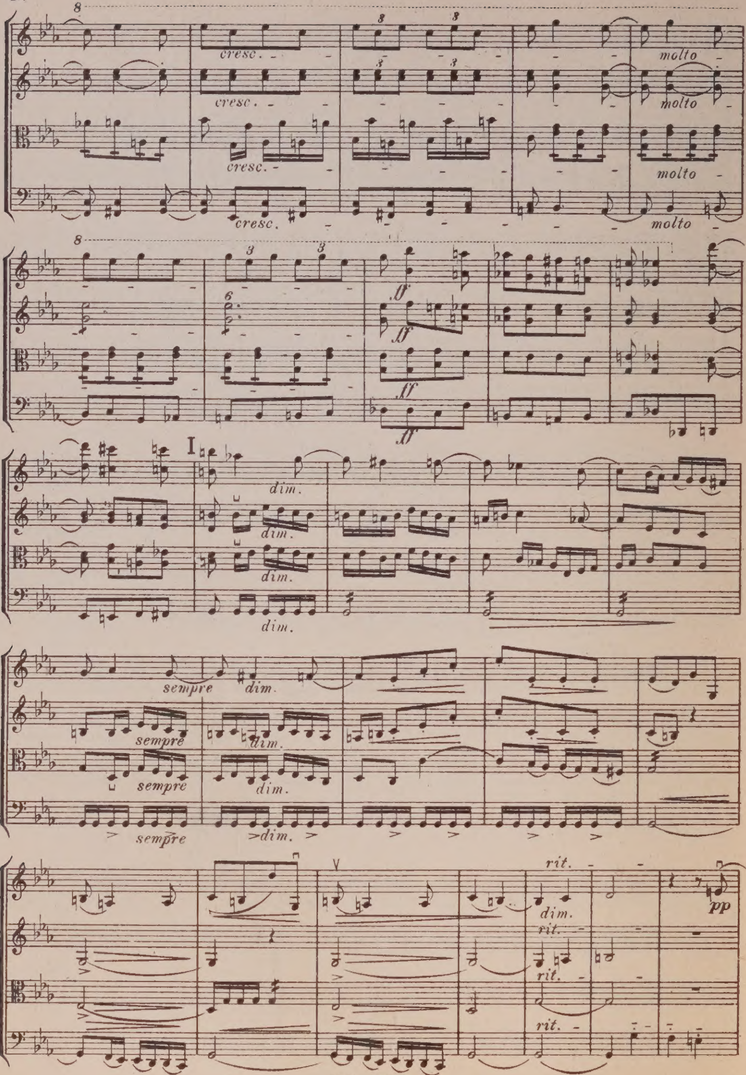
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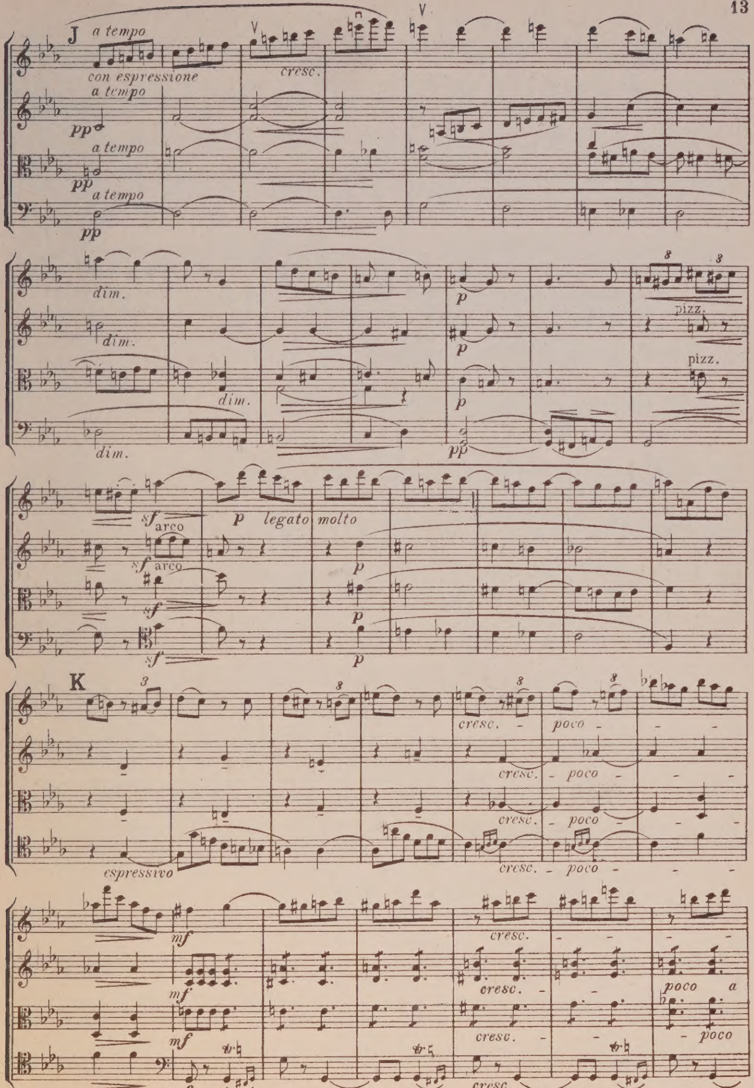
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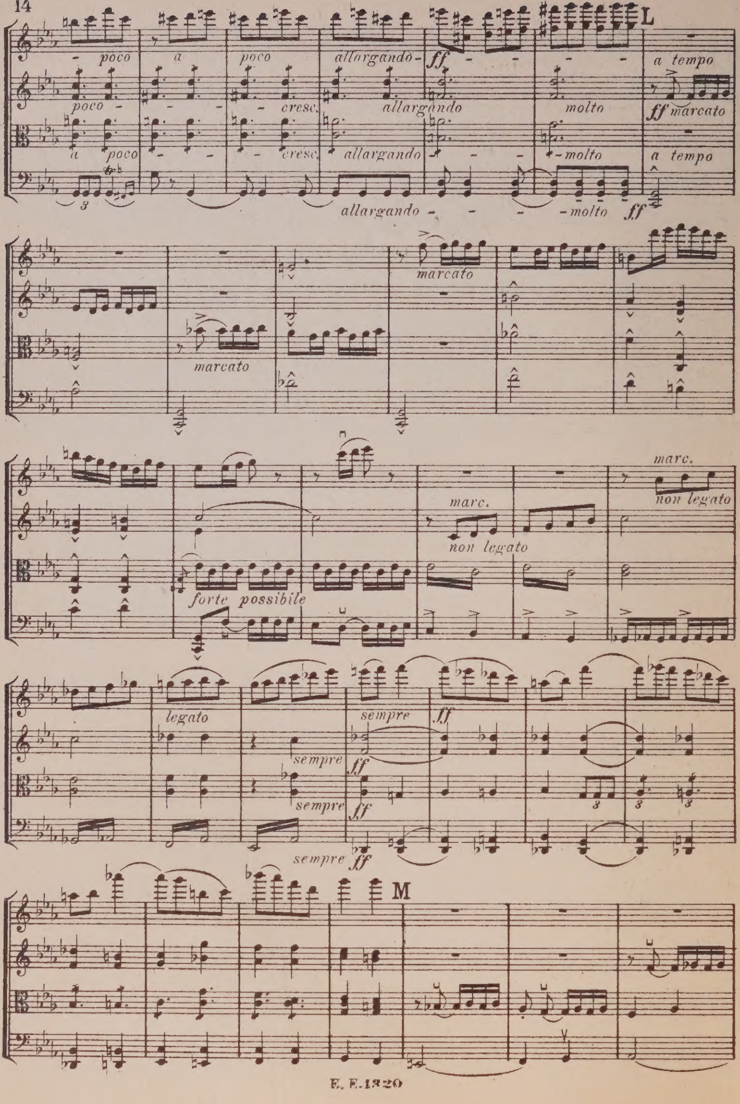

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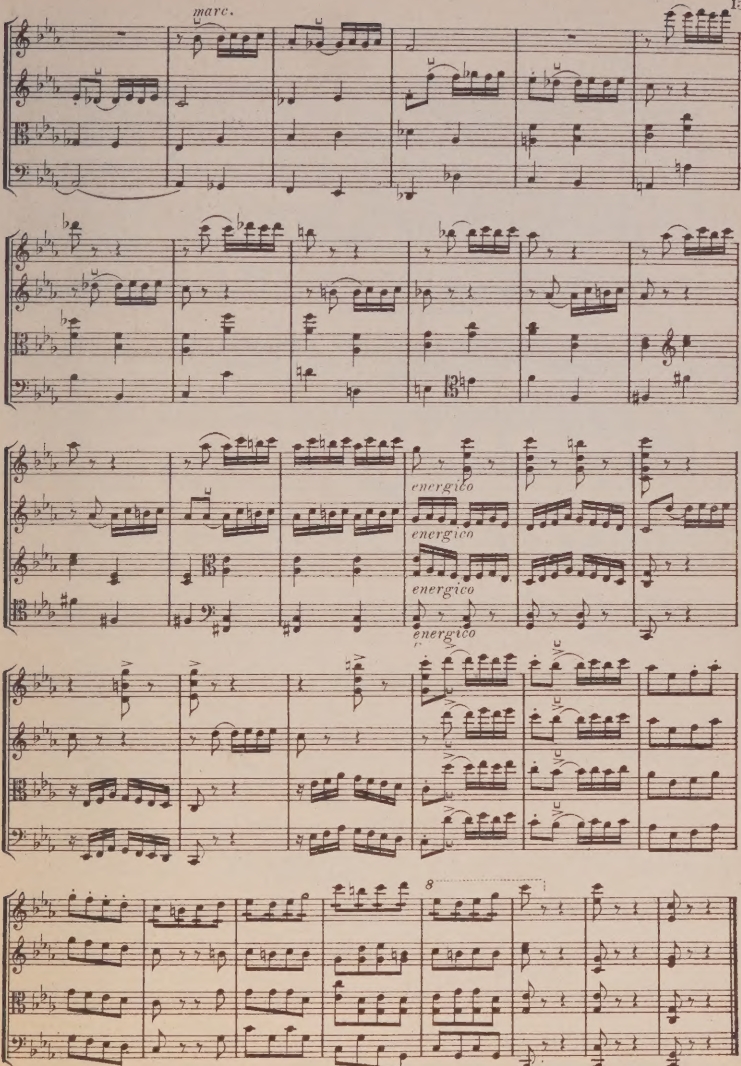
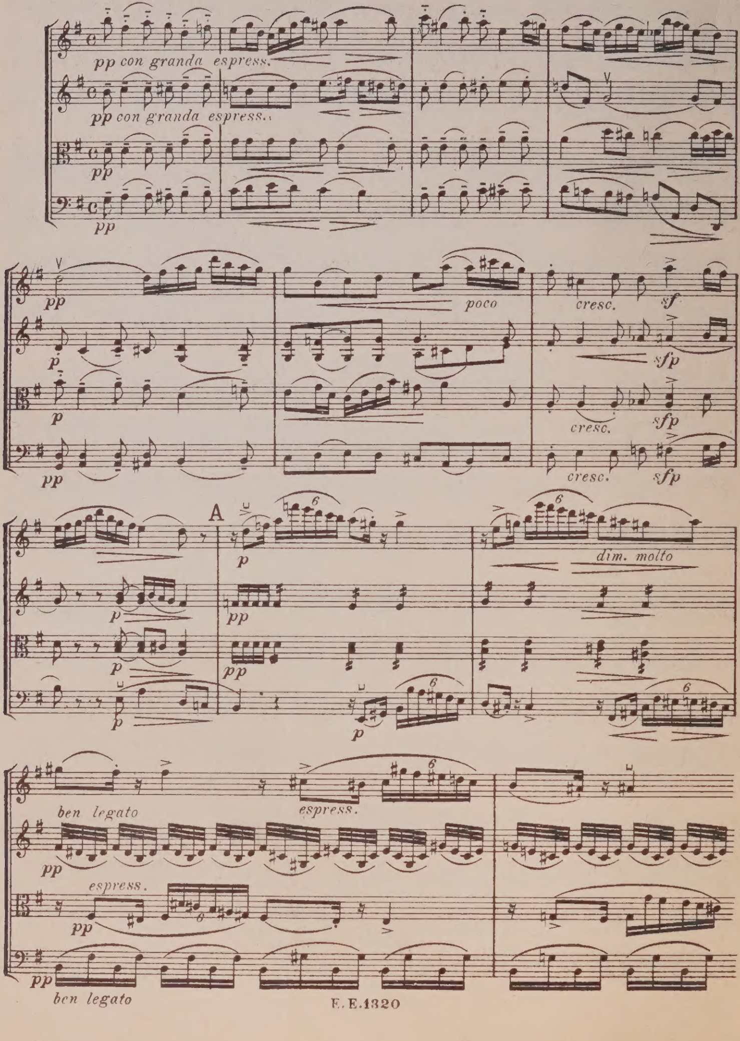
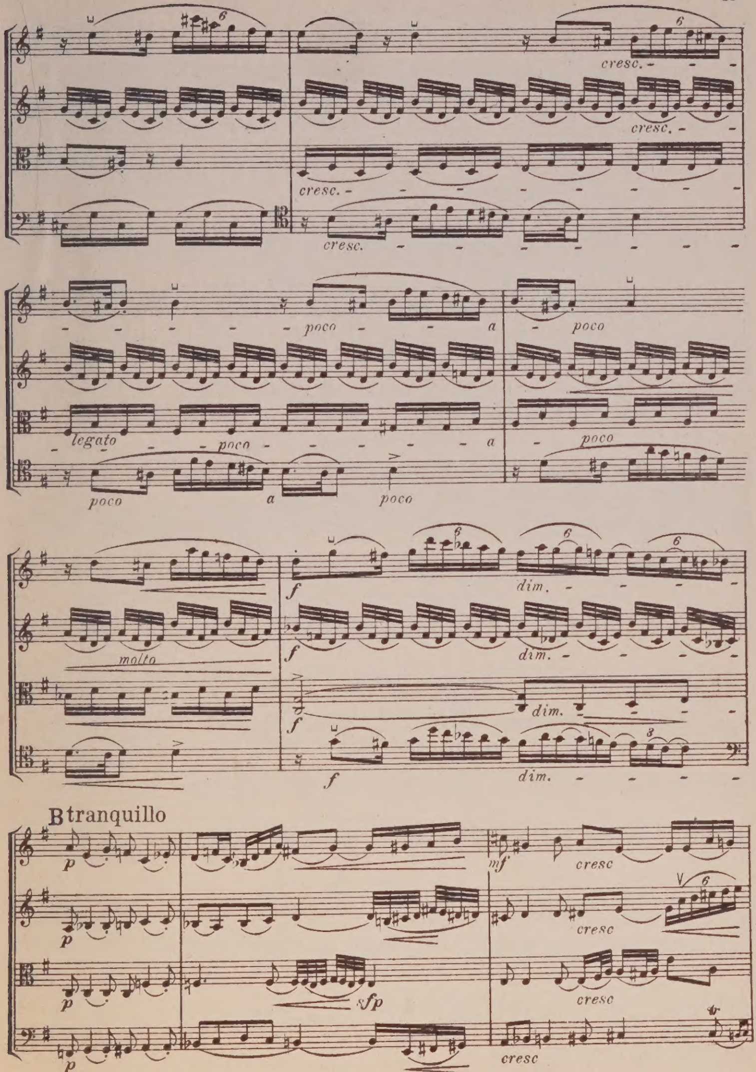
ff
marcato
marcato
marc.
non legato
marc.
non legato
forte possibile
legato
sempre
ff
sempre
ff
sempre
ff
sempre
ff
M

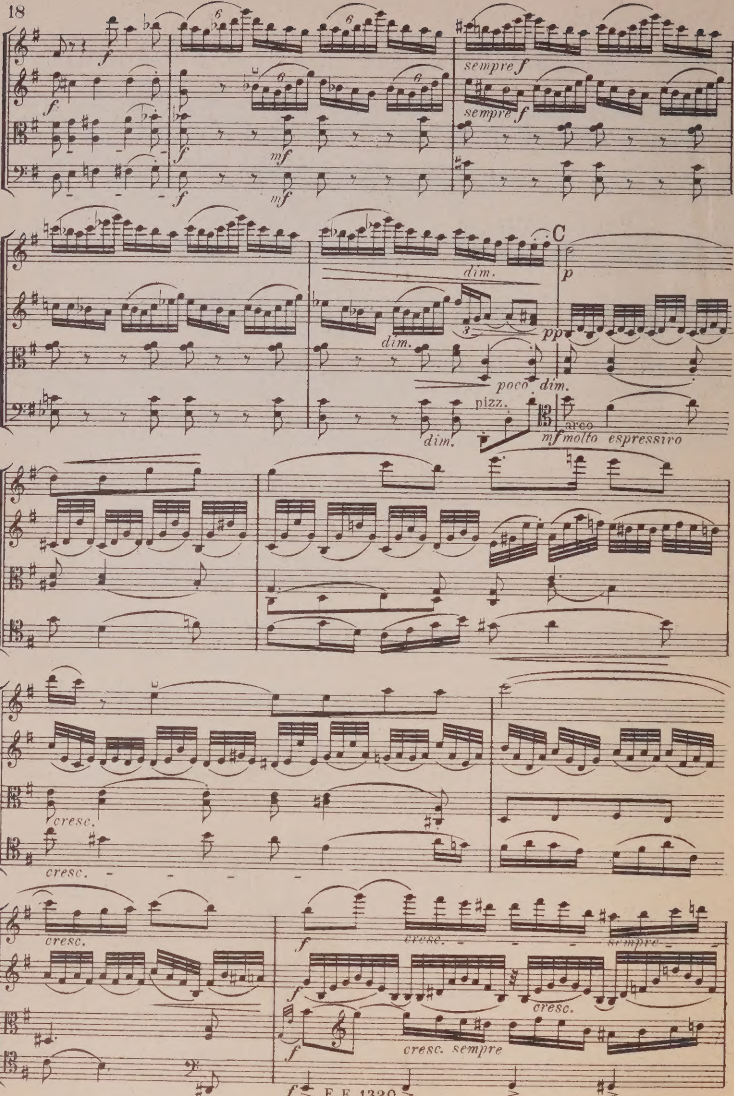

marc.
energico
energico
energico
energico
8

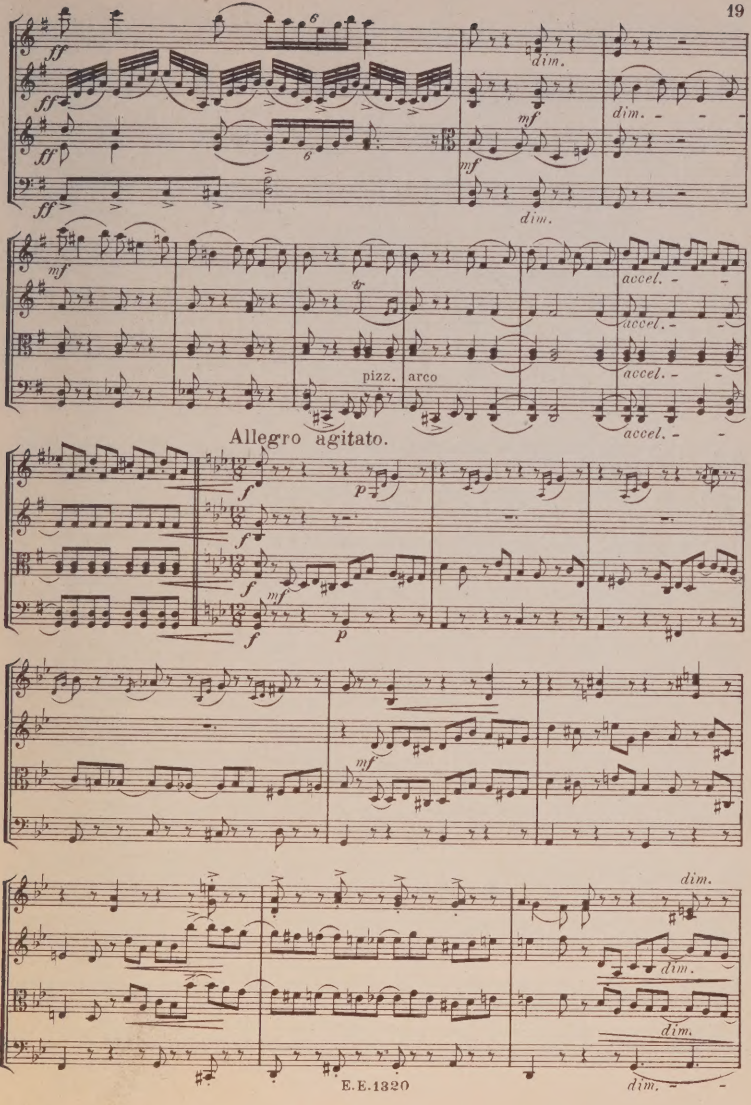
II.

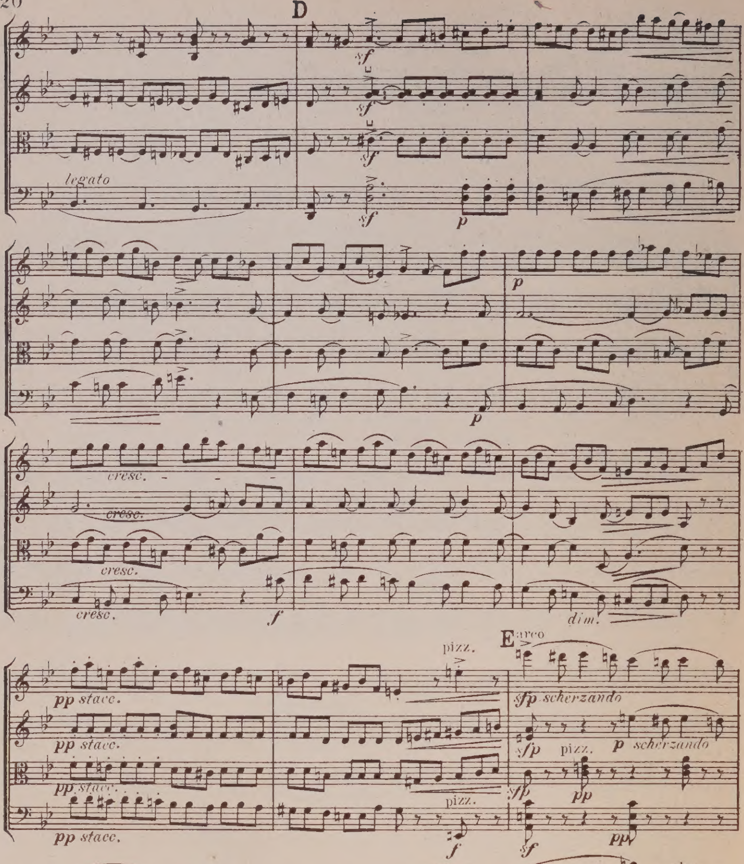
Adagio.

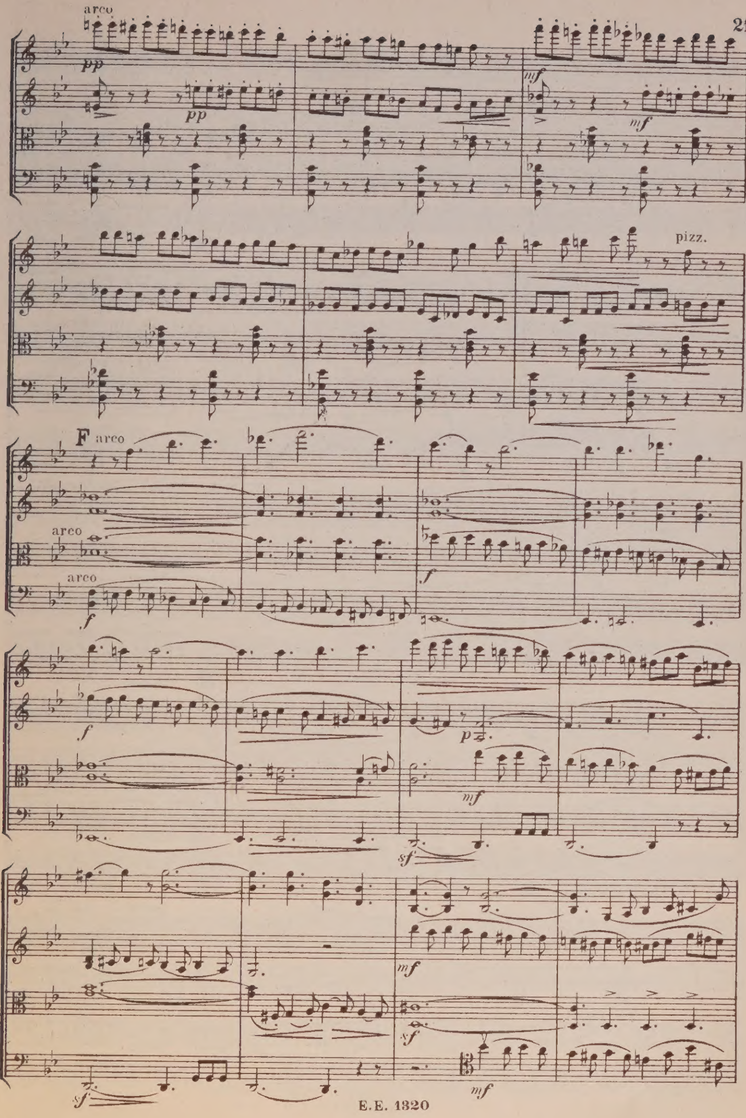

pp con granda espress.
pp con granda espress.
pp
pp
pp
poco
cresc.
sf
p
sfp
p
cresc.
sfp
pp
cresc.
sfp
A
p
dim. molto
p
pp
p
pp
p
p
ben legato
espress.
pp
espress.
pp
pp
ben legato

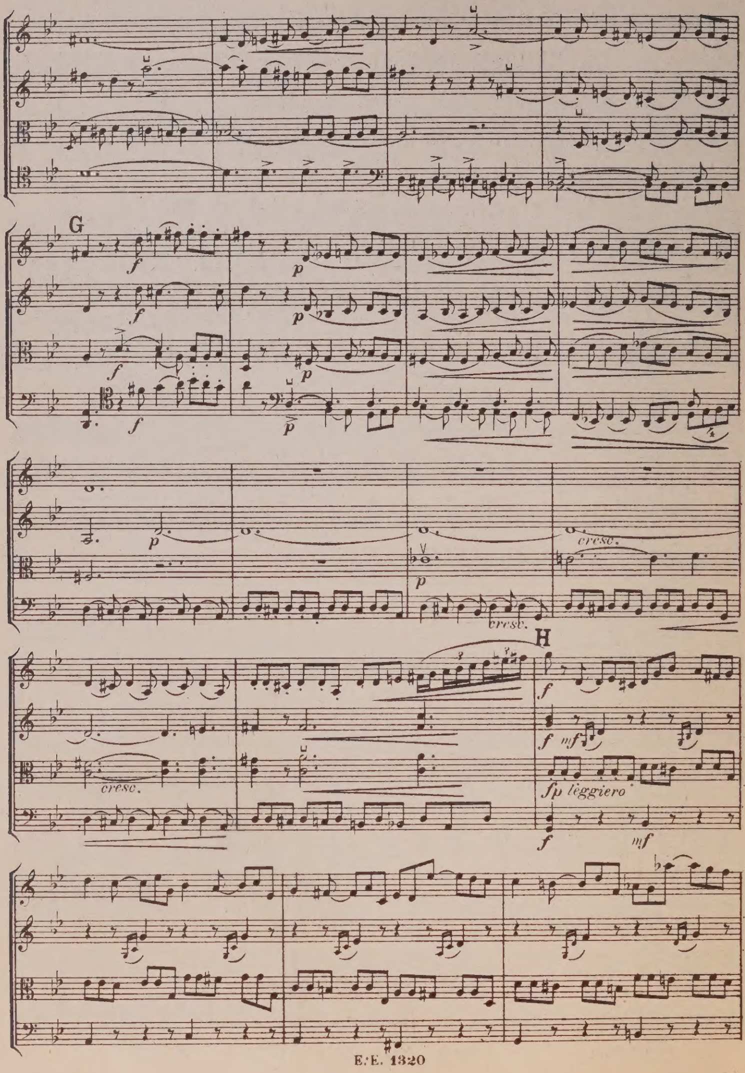

cresc.
cresc.
cresc.
cresc.
poco
a
poco
legato
poco
a
poco
poco
a
poco
molto
f
dim.
f
dim.
f
dim.
f
dim.
B tranquillo
p
mf
cresc
p
cresc
p
sfp
cresc
p
cresc

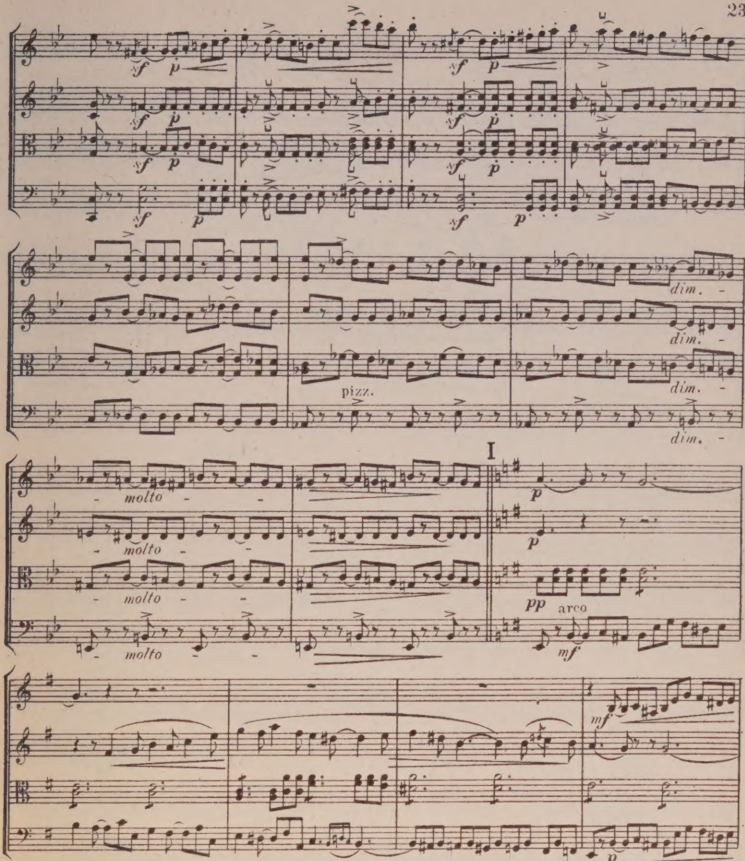

sempre f
sempre f
mf
mf
dim.
C
p
dim.
pp
poco dim.
pizz.
arco
mf molto espressivo
cresc.
cresc.
cresc.
cresc.
sempre
cresc.
cresc. sempre

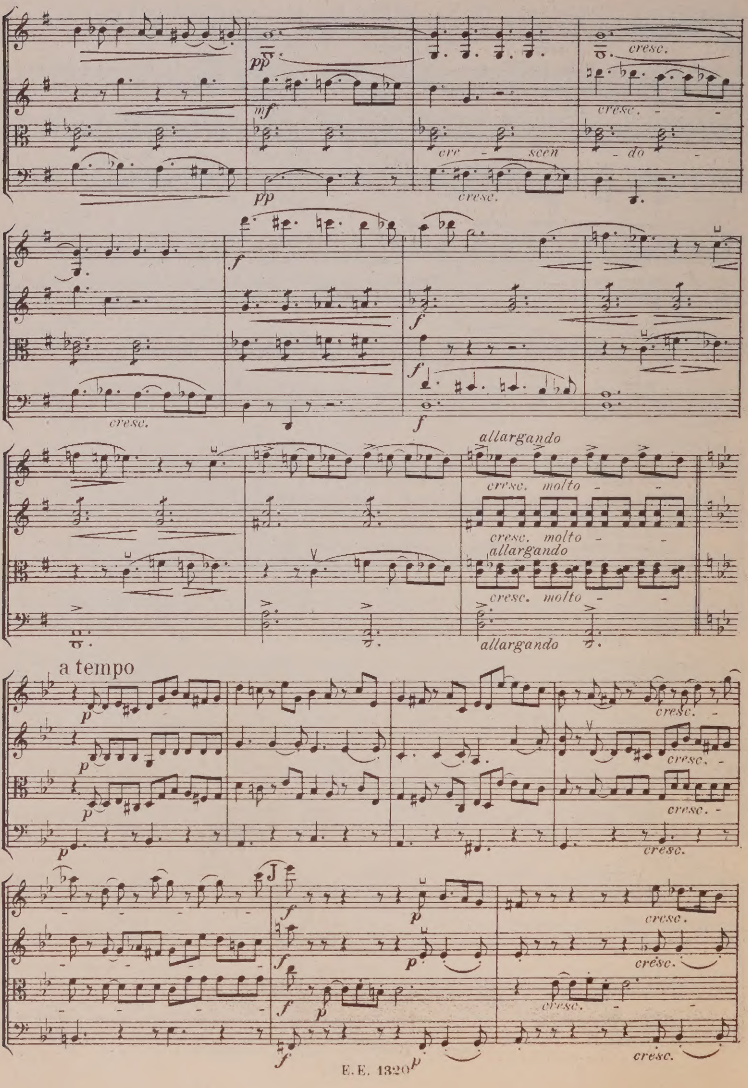

ff
dim.
mf
Allegro agitato.
accel.
pizz.
arco
f
p
mf
dim.

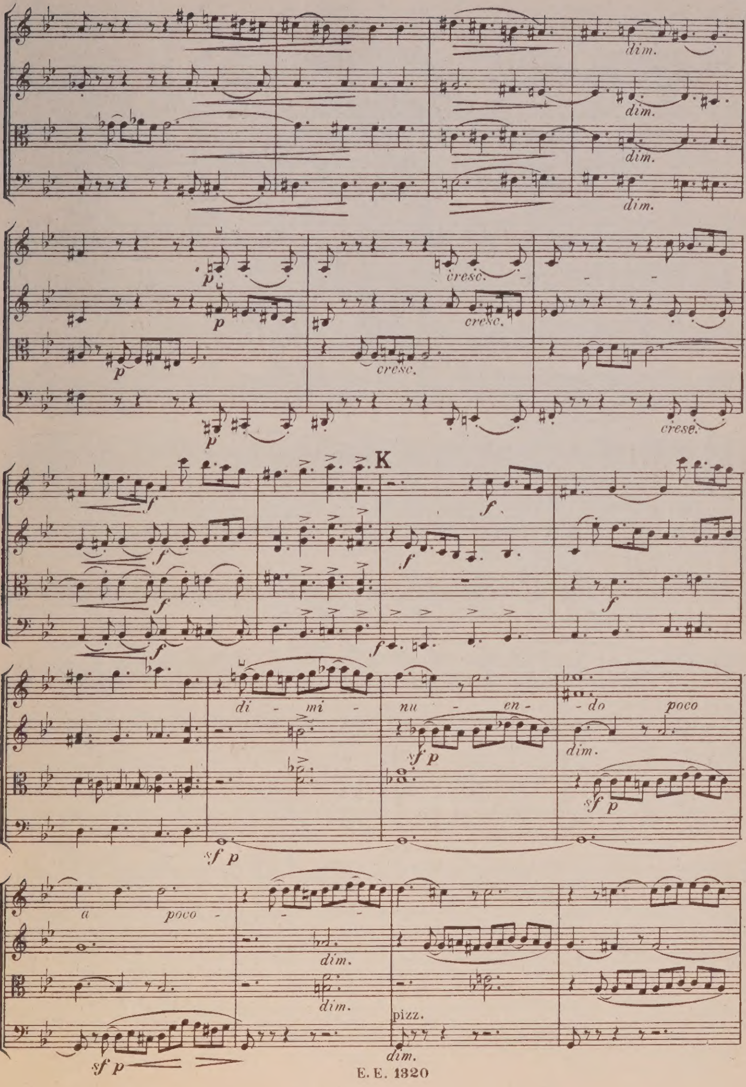

D
sf
legato
p
cresc.
f
dim.
pizz.
E arco
sfp scherzando
pp stacc.
pizz.
p scherzando
sfp
pp
sf
f

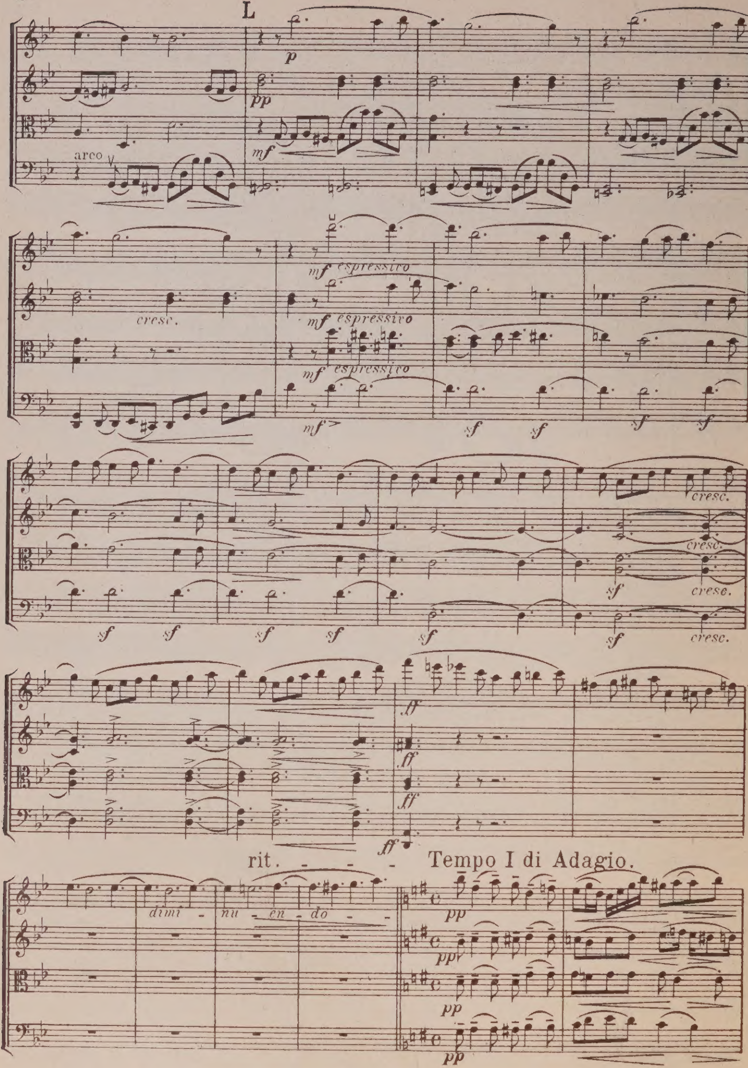

arco
pp
pp
mf
mf
pizz.
F
arco
arco
arco
f
f
f
p
mf
sf
sf
mf
sf
mf

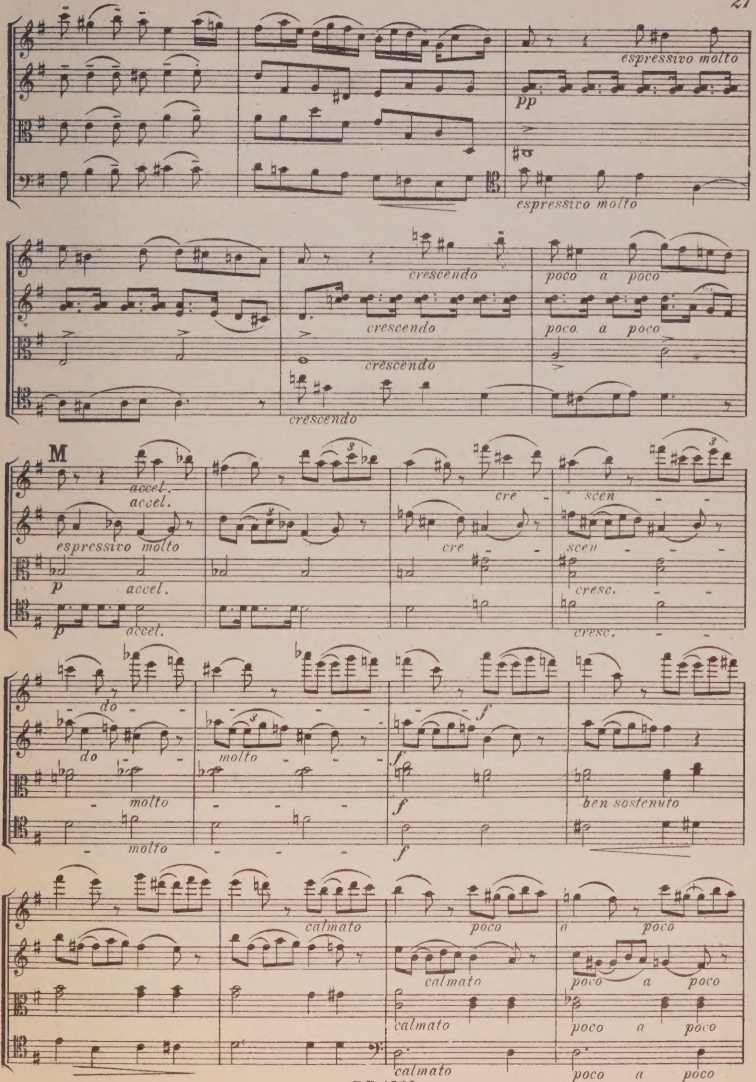

G
f
p
cresc.
H
f
mf
fp leggiero

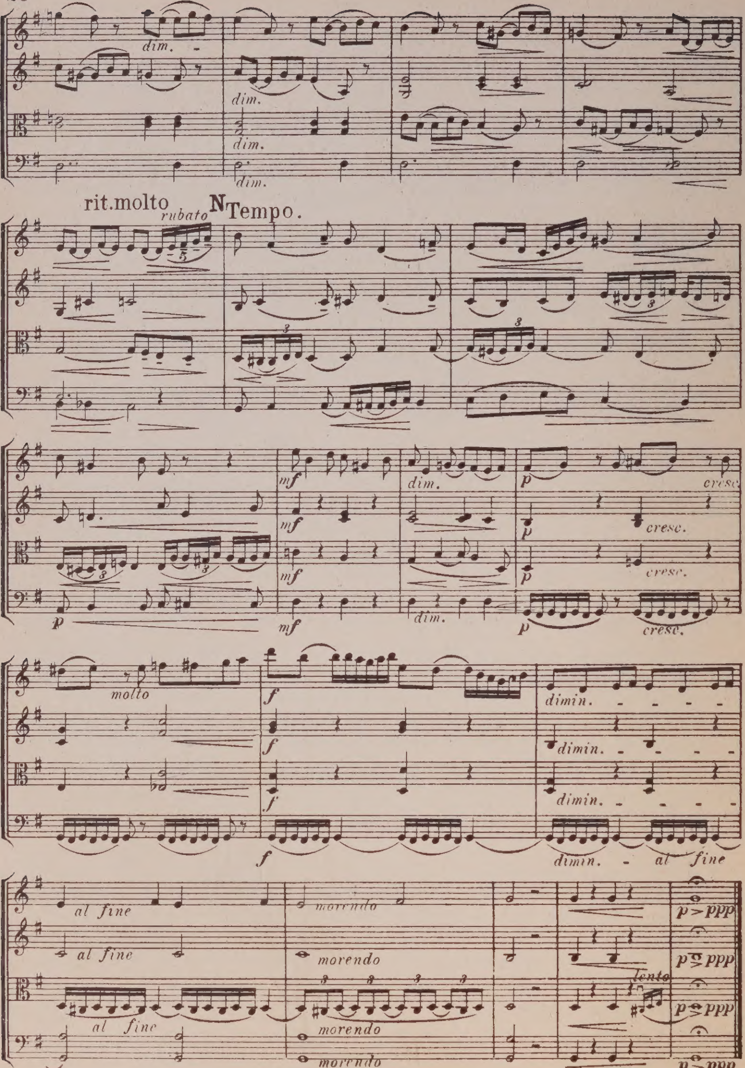

dim.
pizz.
molto
I
arco


cresc.
cre - scen - do
allargando
cresc. molto
a tempo
J


dim.
p
cresc.
f
K
di - mi - nu - en - do poco
a poco
sf p
pizz.

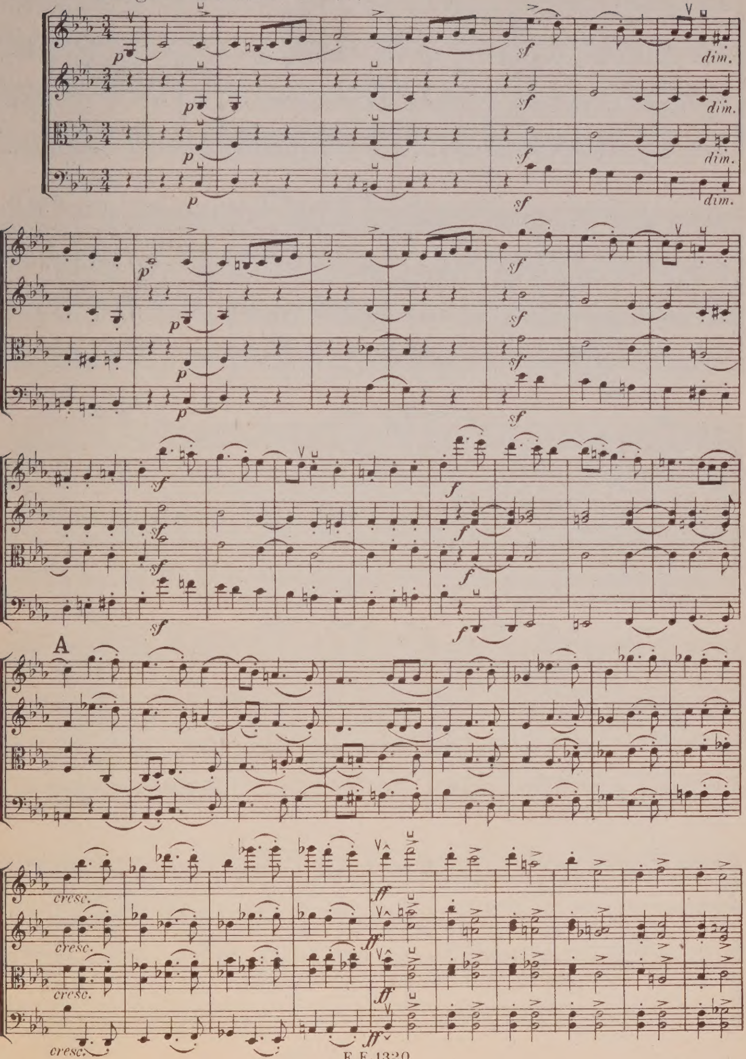

L
p
pp
mf
arco
cresc.
mf espressivo
sf
ff
rit.
Tempo I di Adagio.
dimi - nu - en - do

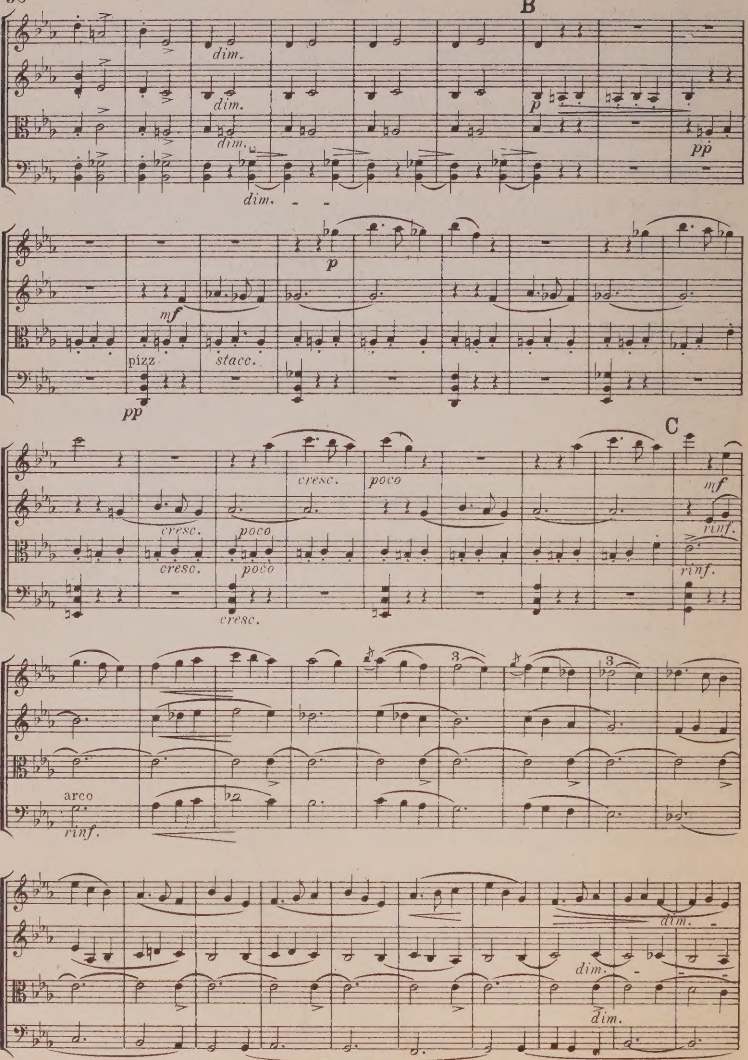

espressivo molto
pp
espressivo molto
crescendo
poco a poco
crescendo
poco a poco
crescendo
crescendo
M
accel.
accel.
espressivo molto
p
accel.
p
accel.
cre
scen
cre
scen
cresc.
cresc.
do
do
molto
molto
f
f
f
molto
f
ben sostenuto
molto
calmato
poco
a
poco
calmato
poco
a
poco
calmato
poco
a
poco
calmato
poco
a
poco

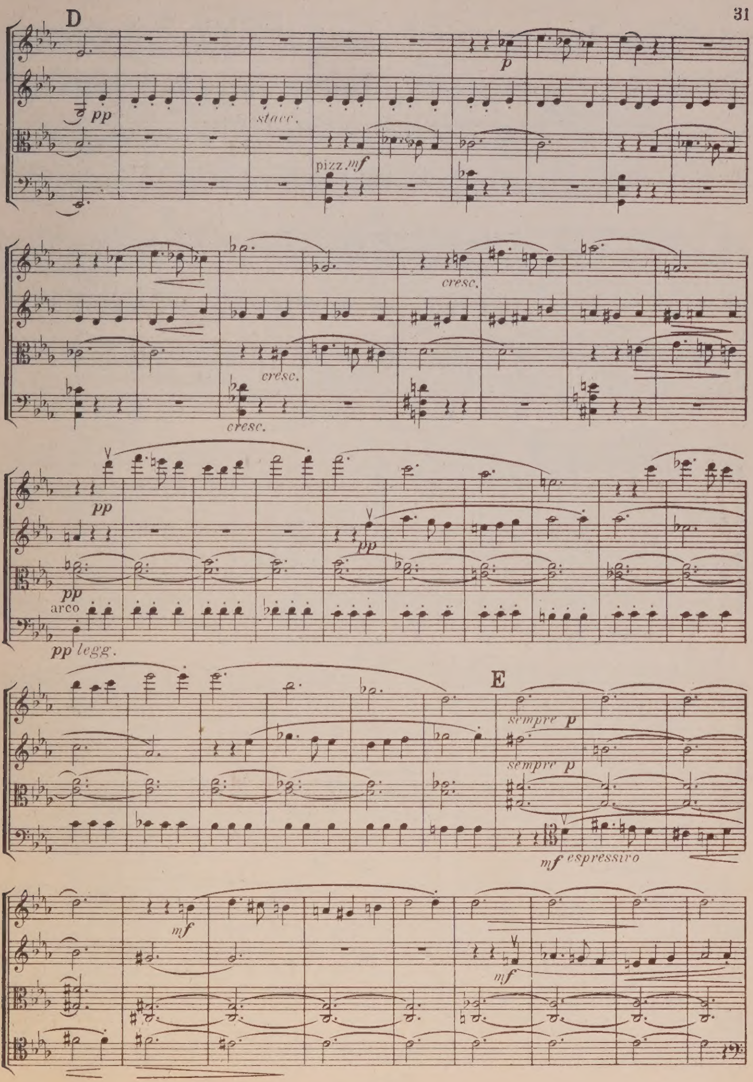

dim.
rit. molto
rubato
N Tempo.
mf
dim.
p
cresc.
molto
f
dimin.
al fine
morendo
lento
p > ppp

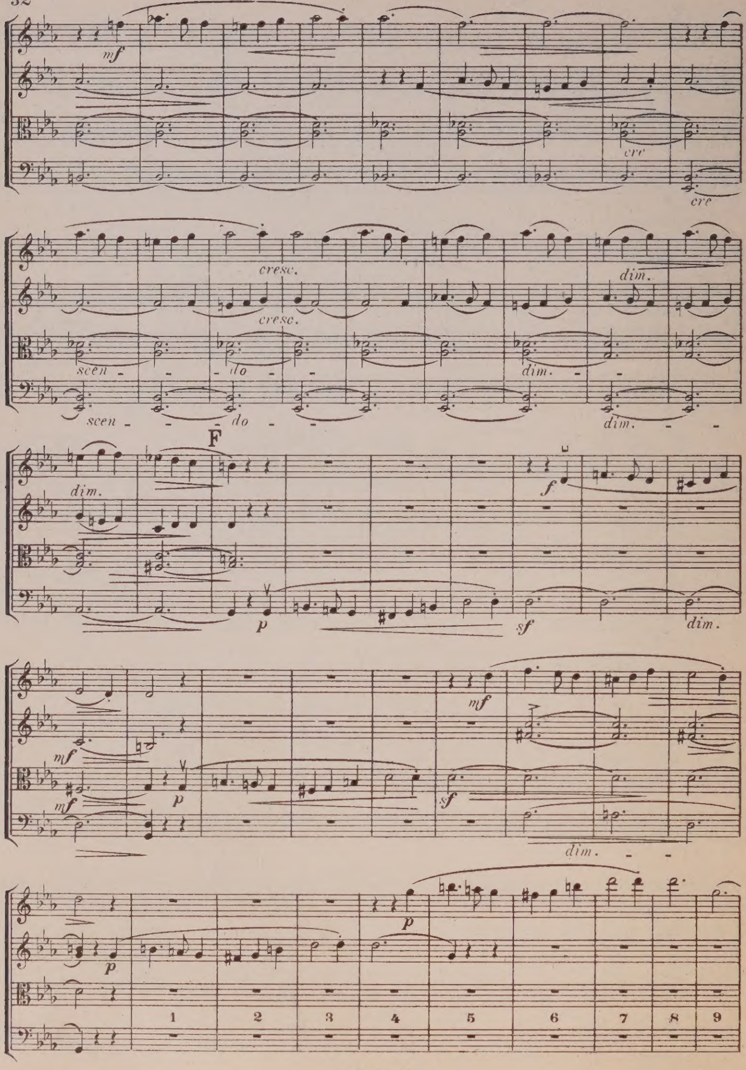
III.

Allegro scherzando (♩. = 72.)

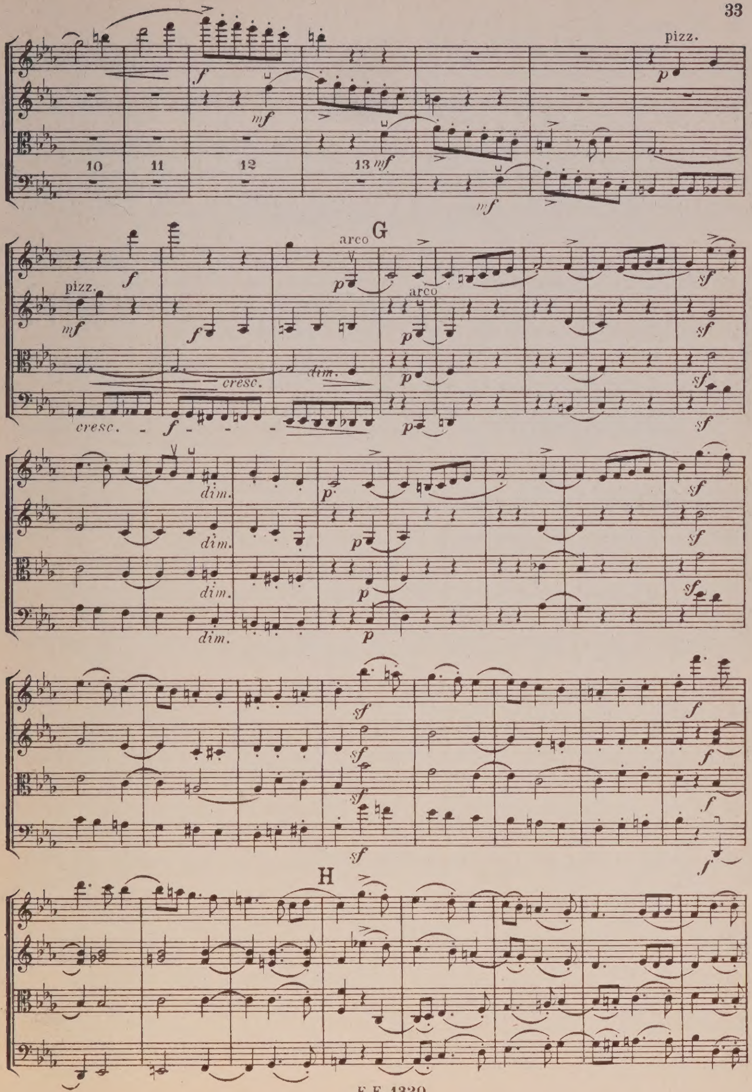


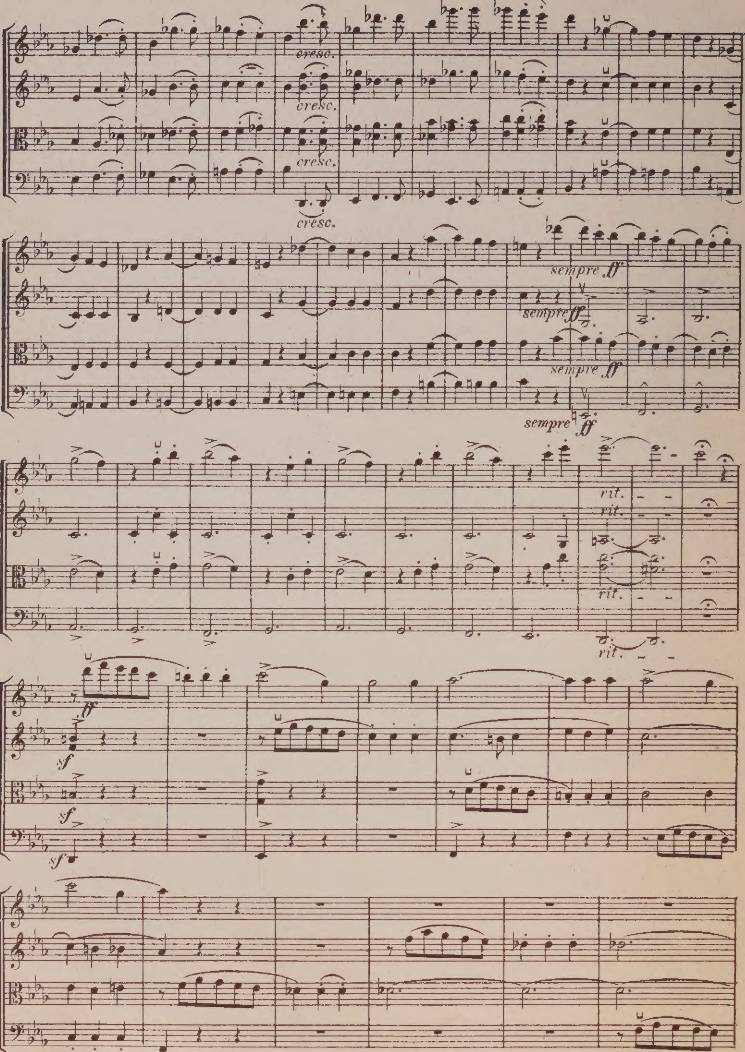

B
dim.
dim.
dim.
dim.
p
pp
p
mf
pizz
stacc.
pp
C
cresc.
poco
mf
cresc.
poco
rinf.
cresc.
poco
rinf.
cresc.
3
3
arco
rinf.
dim.
dim.
dim.
dim.

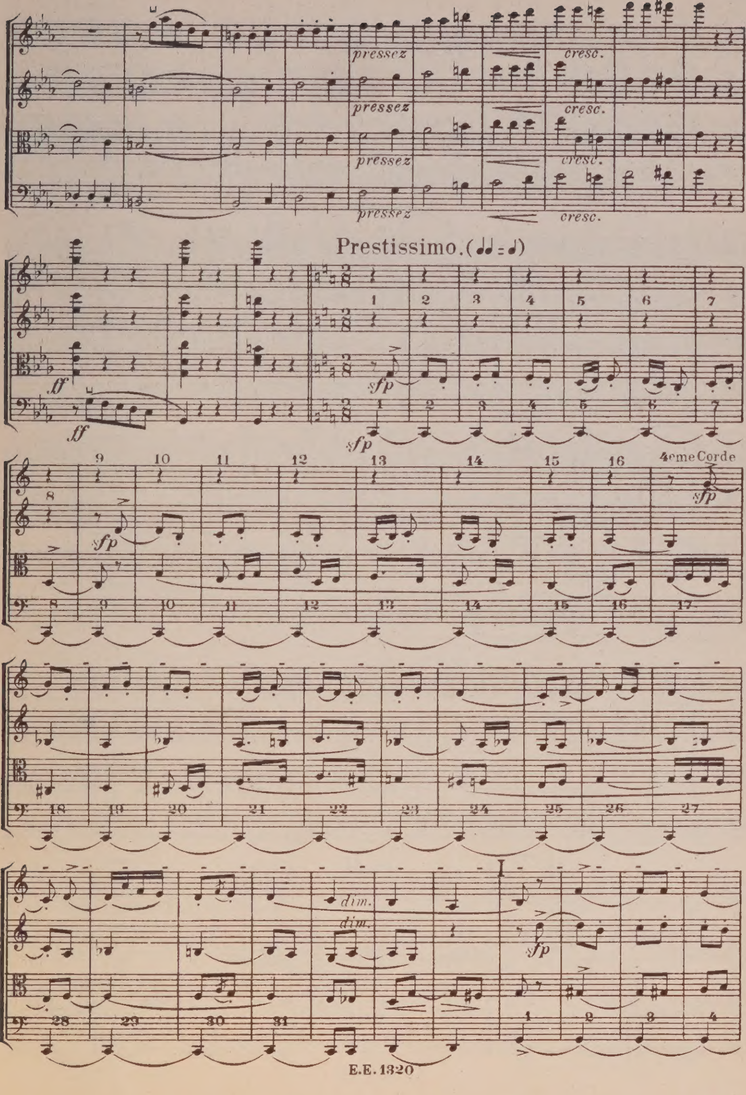

D
pp
stacc.
p
pizz mf
cresc.
cresc.
cresc.
pp
pp
pp
arco
pp legg.
E
sempre p
sempre p
mf espressivo
mf
mf

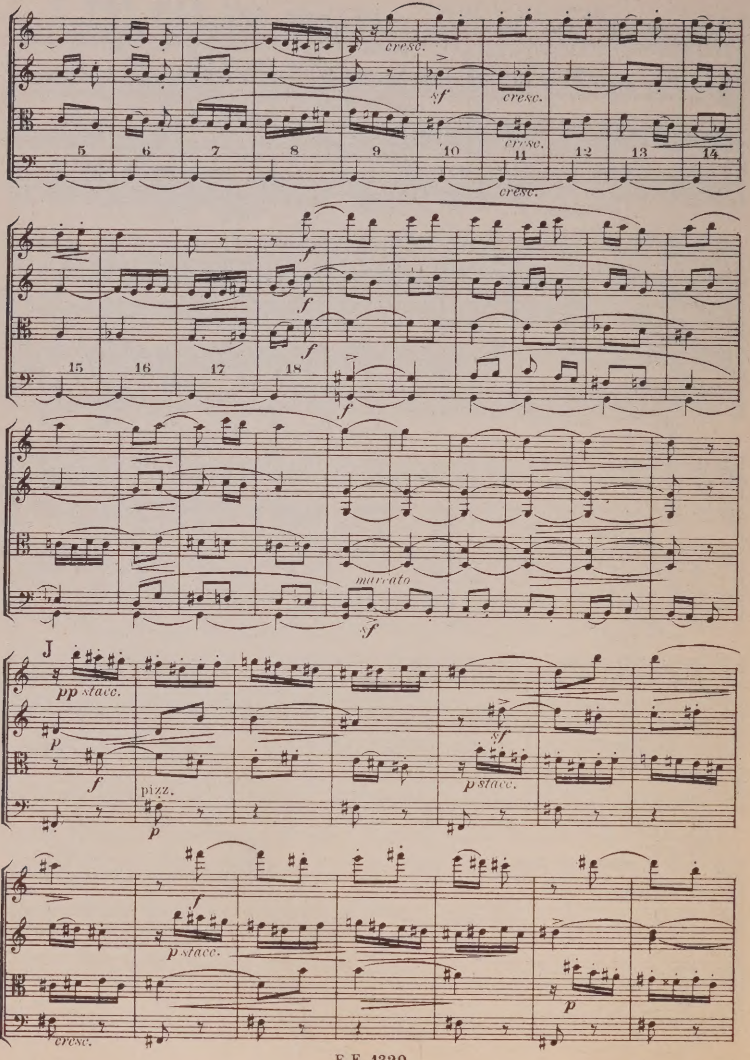


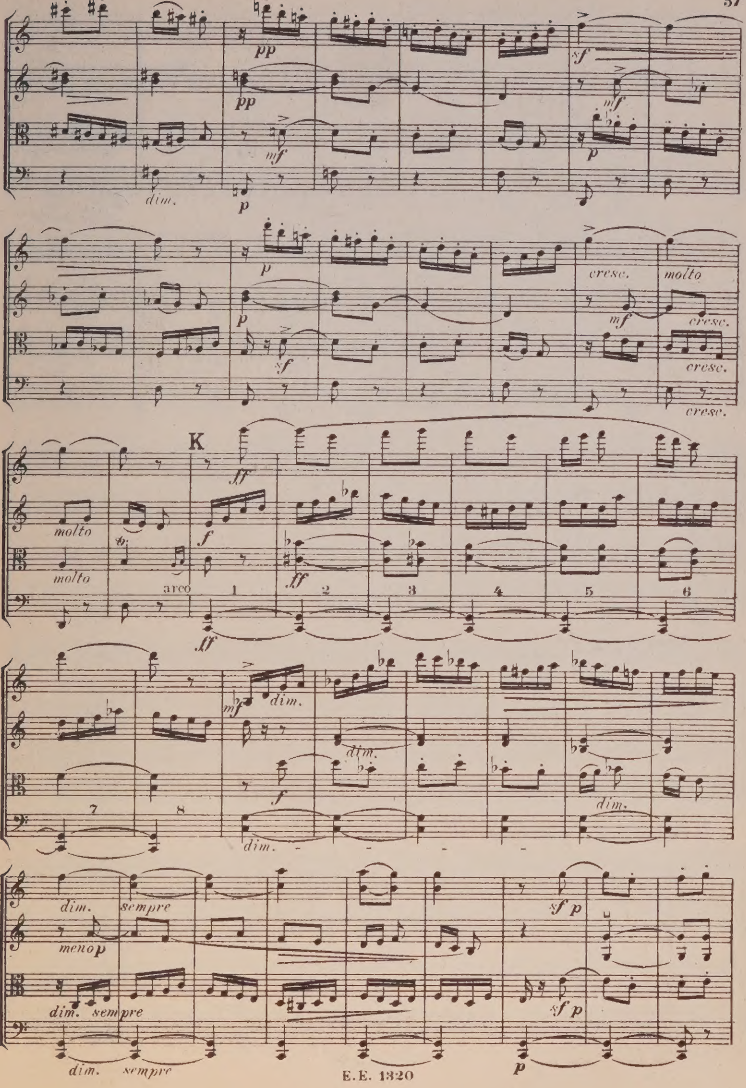
mf
cre
cre
cresc.
cresc.
dim.
scen - - do - -
dim. - -
scen - - do - -
dim. - -
F
dim.
f
p
sf
dim.
mf
mf
mf
p
sf
dim. - -
p
p
1
2
3
4
5
6
7
8
9

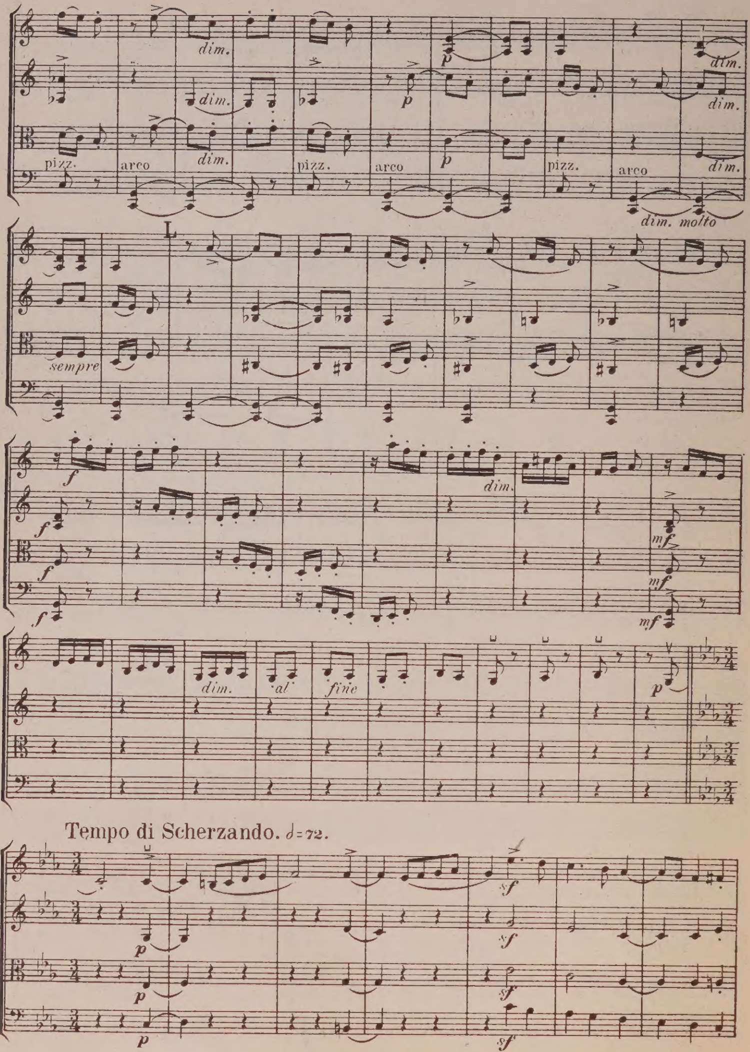

pizz.
10
11
12
13
G
arco
pizz.
arco
cresc.
dim.
H

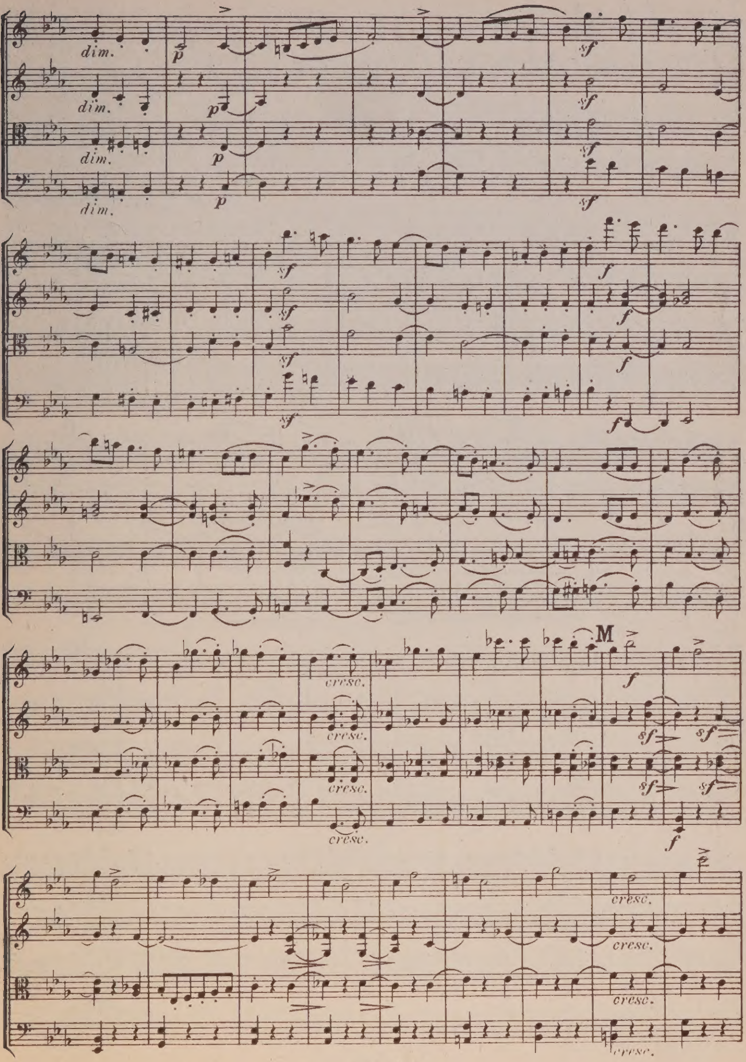

cresc.
cresc.
cresc.
cresc.
sempre ff
sempre ff
sempre ff
sempre ff
rit.
rit.
rit.
rit.
ff
sf
sf
sf

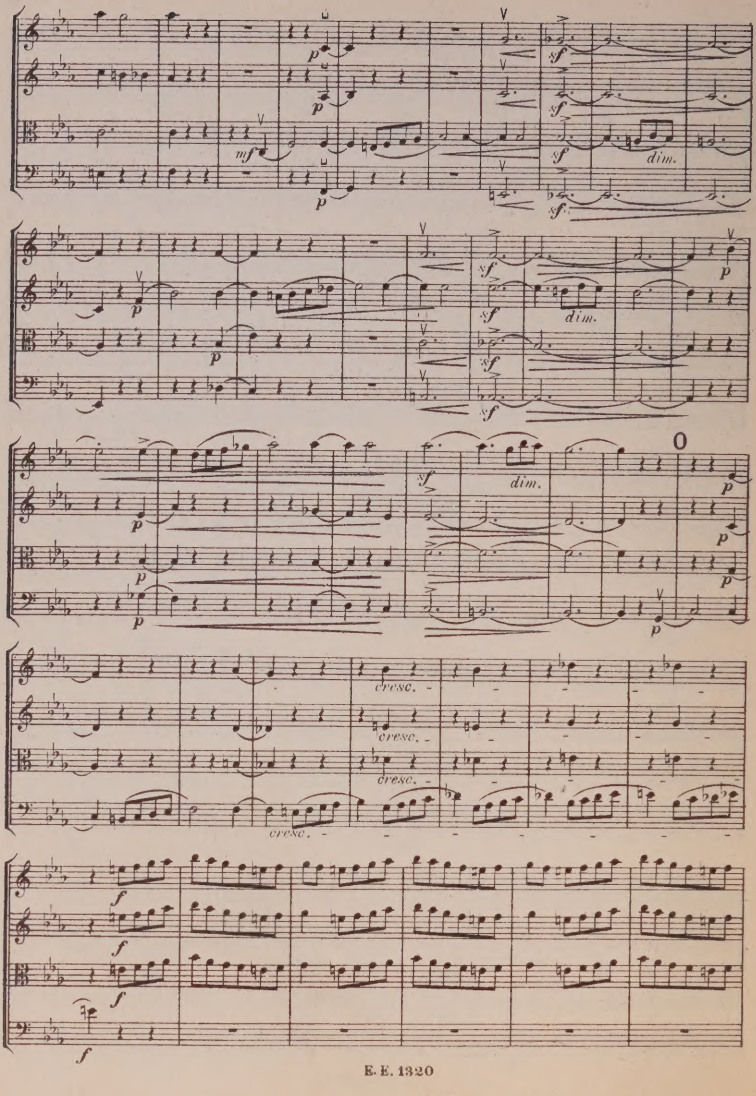

pressez
cresc.
pressez
cresc.
pressez
cresc.
pressez
cresc.
Prestissimo.
ff
ff
sfp
sfp
4eme Corde
sfp
sfp
dim.
dim.
sfp

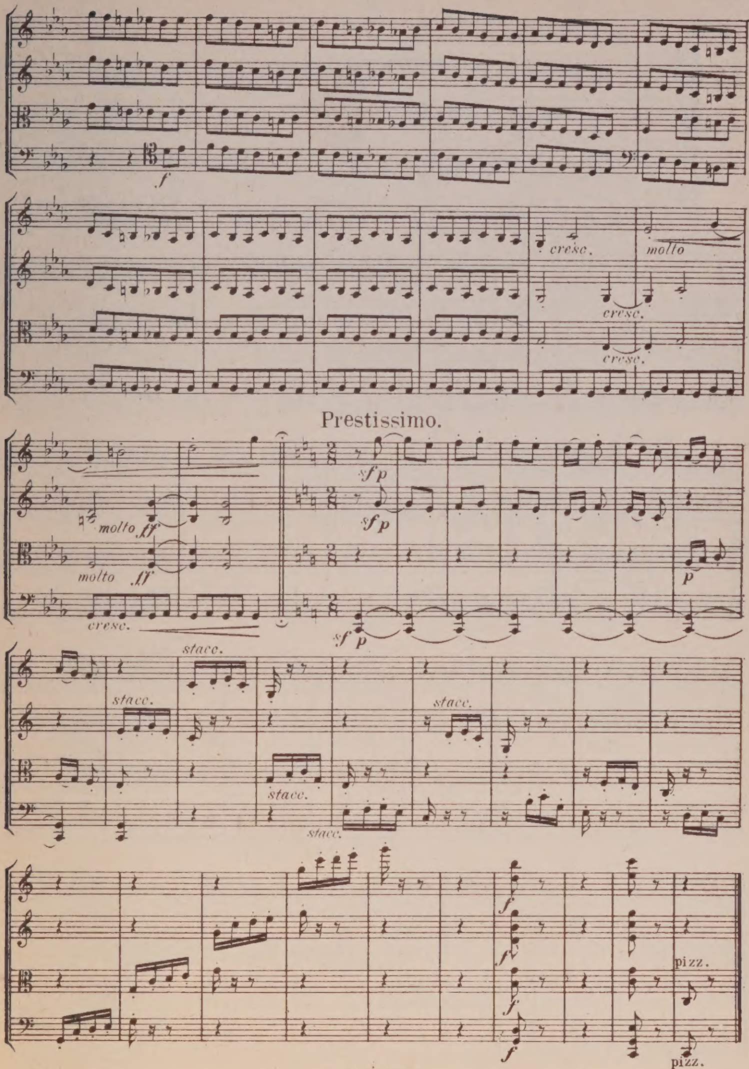

cresc.
sf
5 6 7 8 9 10 11 12 13 14
15 16 17 18
f
marcato
J
pp stacc.
pizz.
p stacc.
p


K
arco
cresc.
molto
dim.
sempre
meno p


dim.
pizz.
arco
p
dim. molto
L
sempre
f
mf
al fine
Tempo di Scherzando. 𝅗𝅥 = 72.
sf

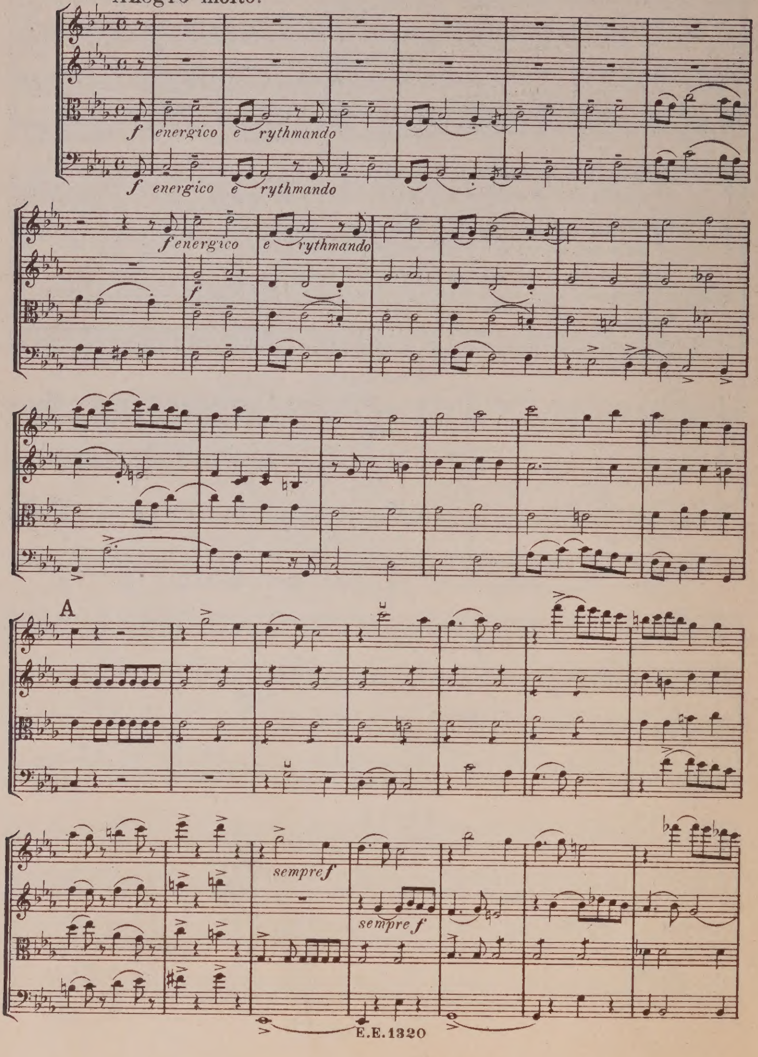

dim.
dim.
dim.
dim.
M
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

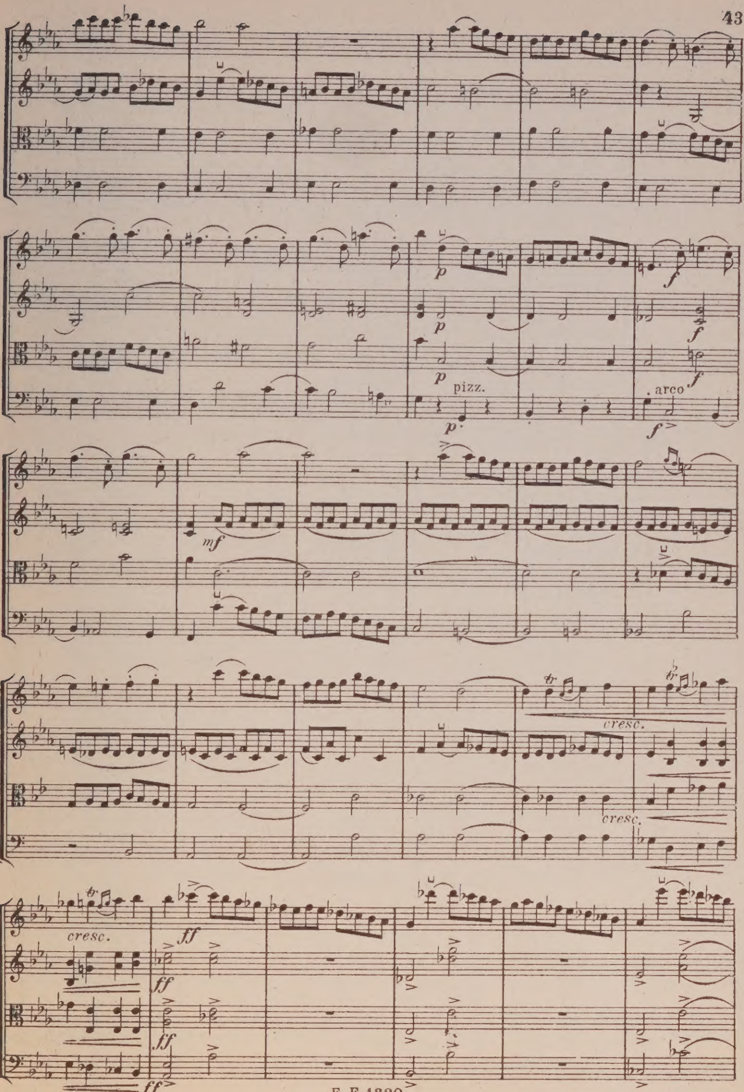

dim.
dim.
dim.
cresc.
cresc.
cresc.
cresc.
O

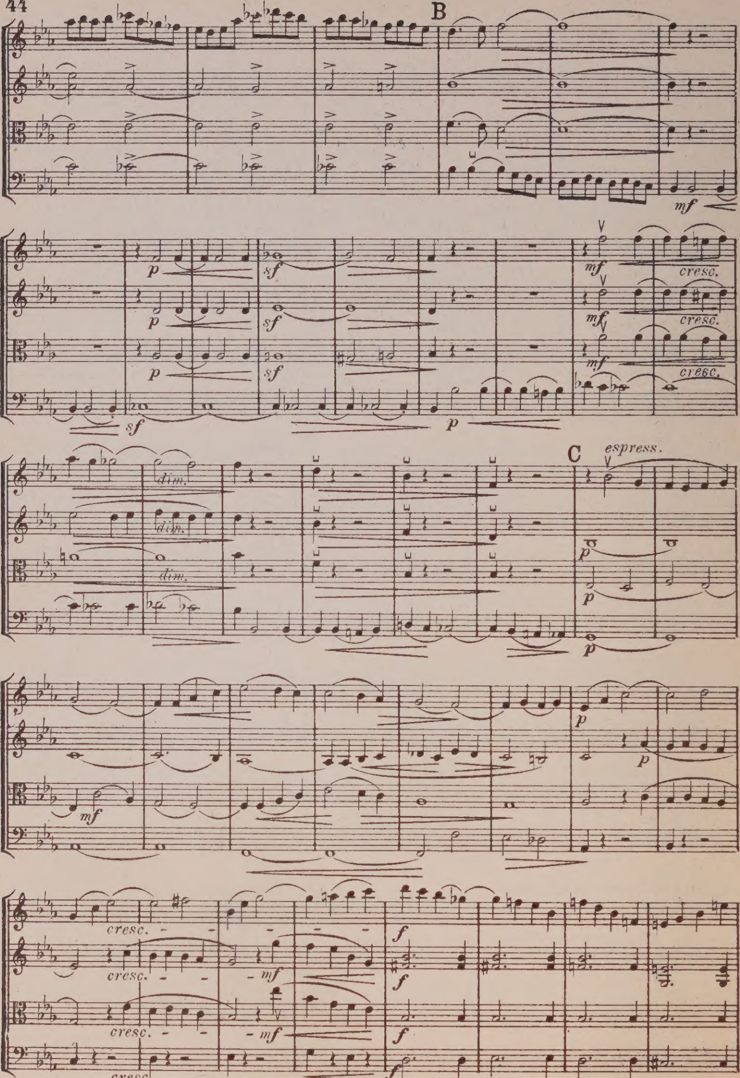

cresc.
molto
cresc.
cresc.
Prestissimo.
molto
molto
ff
sfp
p
cresc.
stacc.
pizz.
pizz.

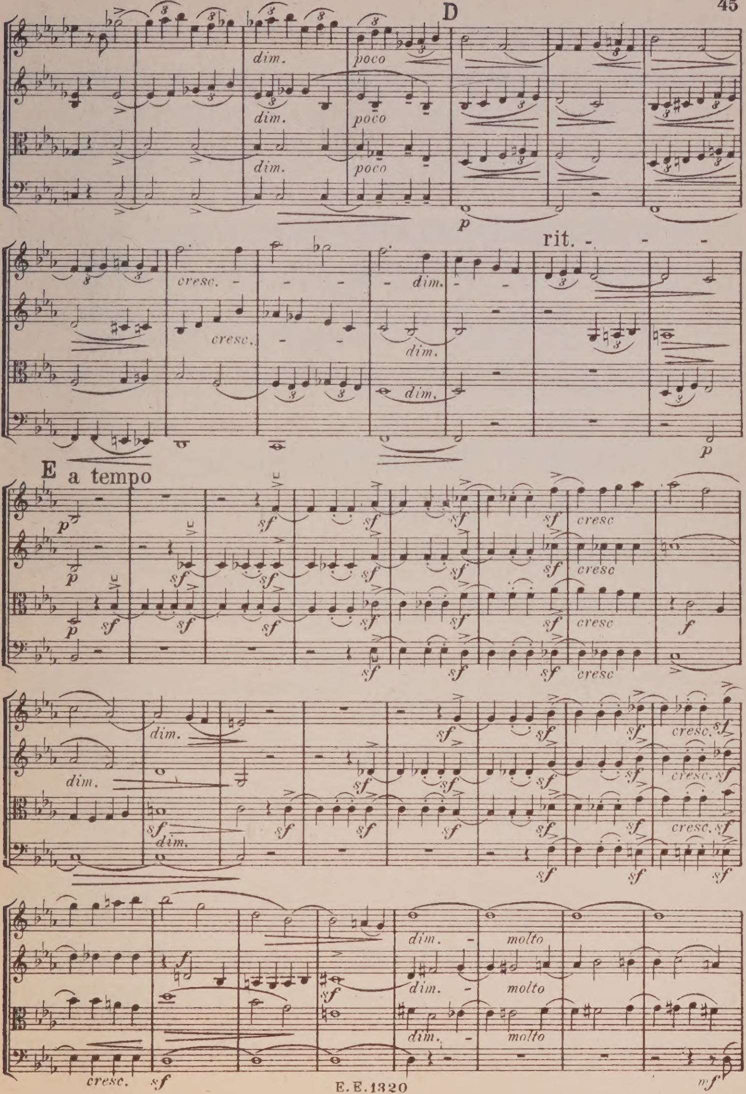
IV.

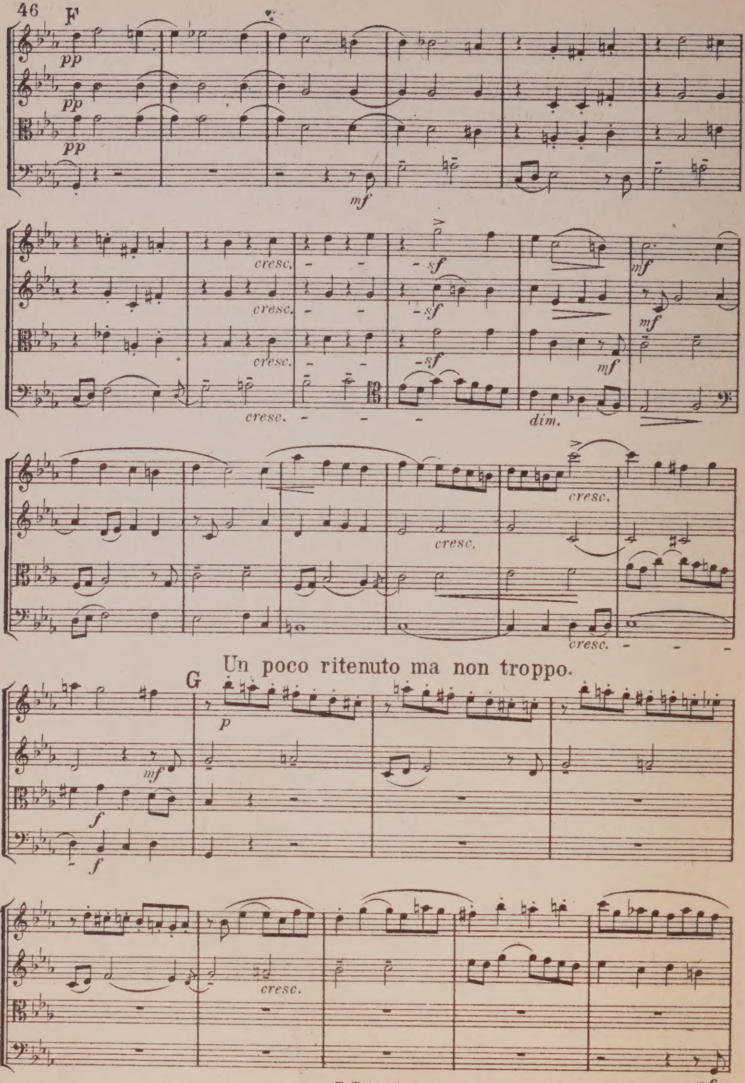
Allegro molto.



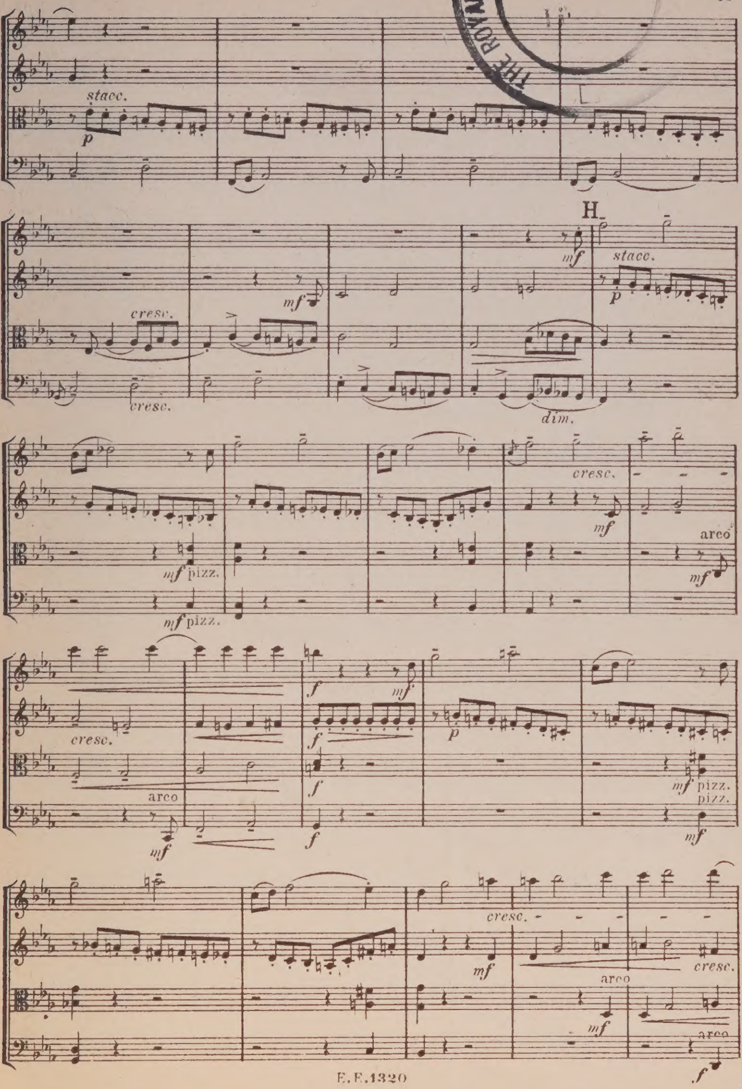

p
pizz.
f
arco
mf
tr
cresc.
ff

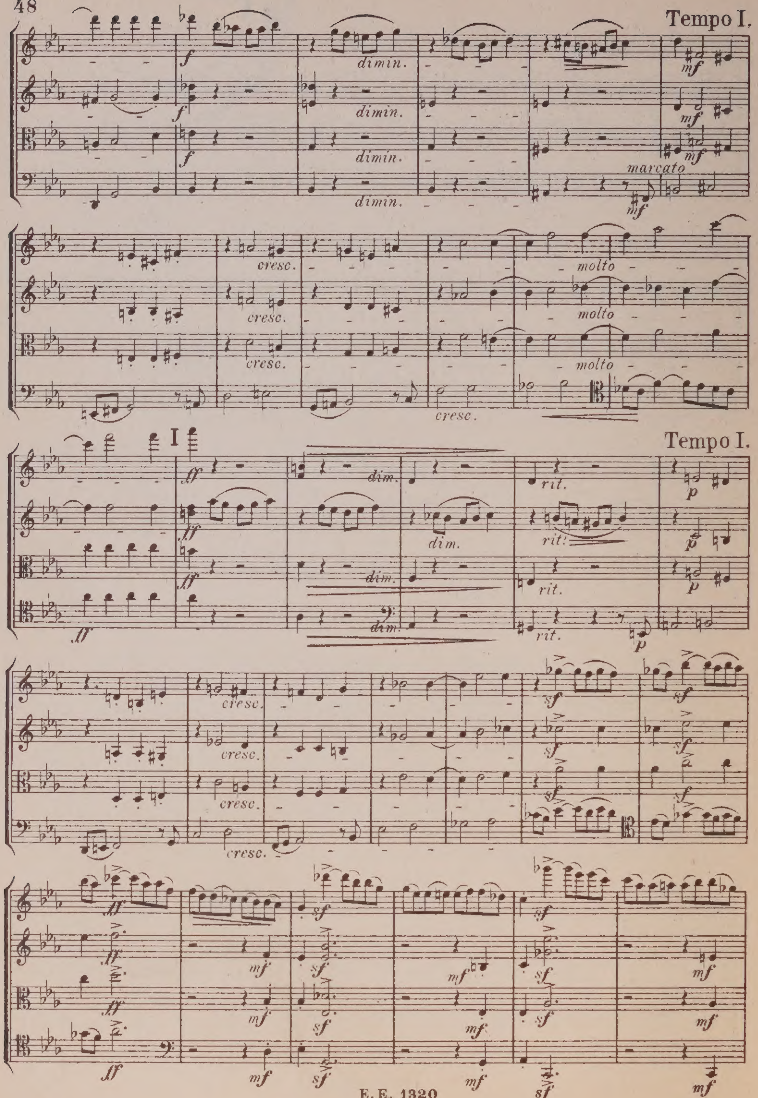

B
mf
p
sf
cresc.
dim.
C
espress.
f

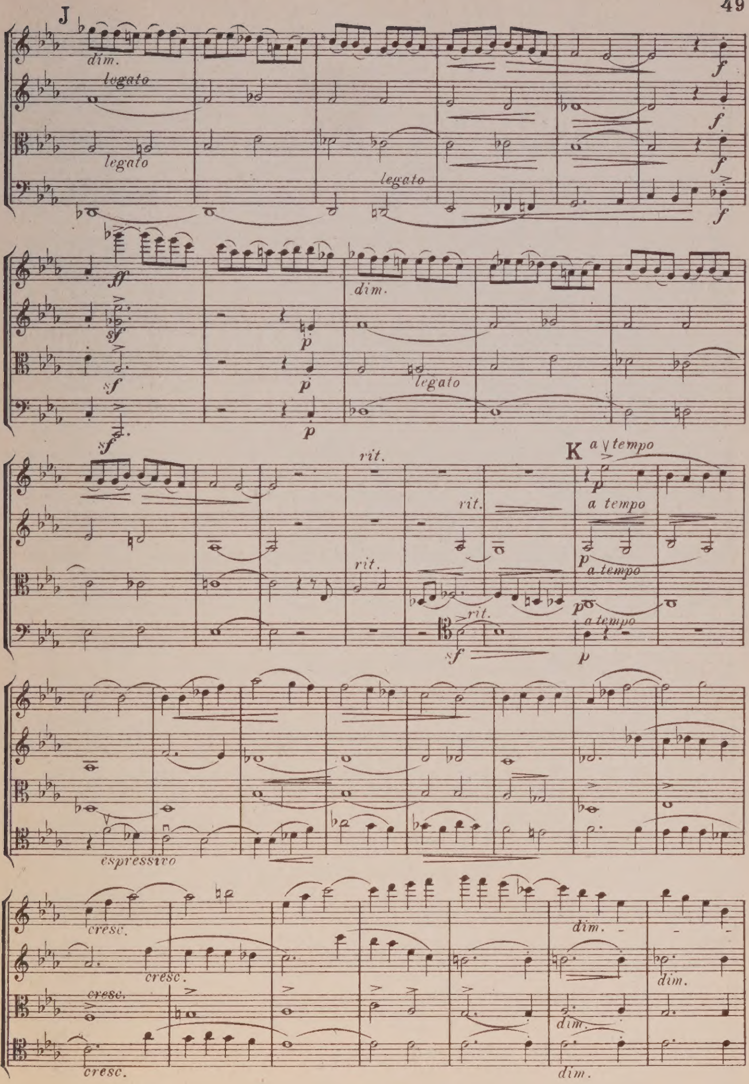

D
dim.
poco
p
rit.
cresc.
dim.
E a tempo
sf
cresc
f
dim.
cresc.
molto
mf

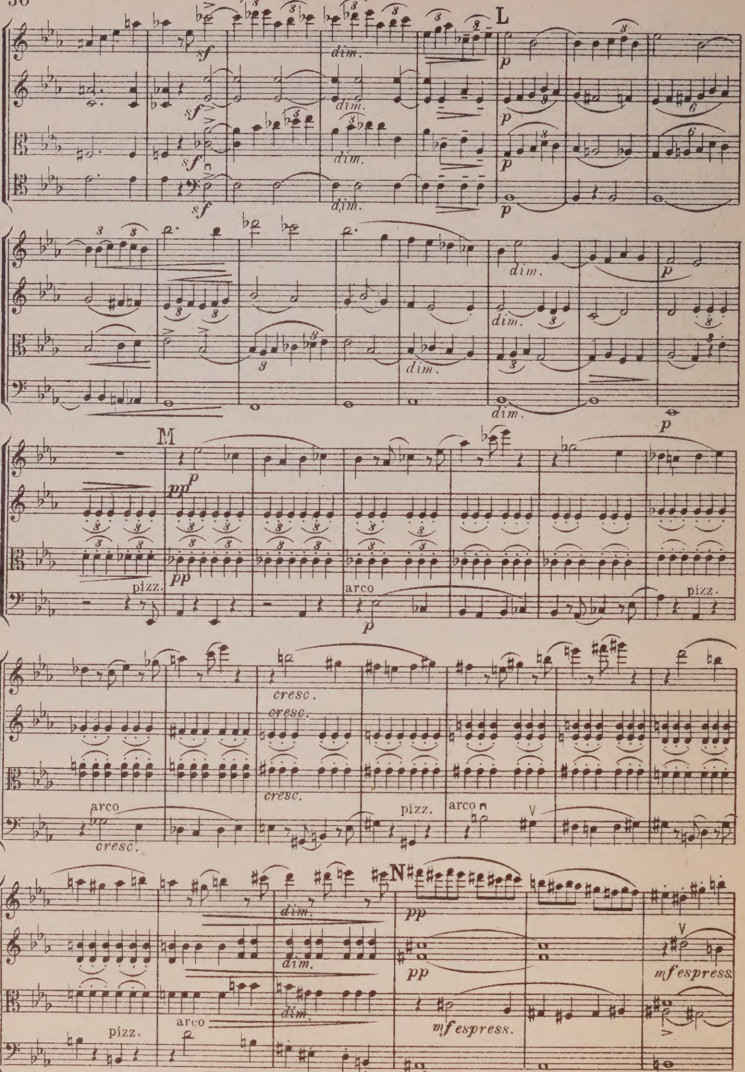

F
pp
pp
pp
mf
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
mf
mf
mf
dim.
cresc.
cresc.
cresc.
Un poco ritenuto ma non troppo.
G
p
mf
f
f
cresc.
mf

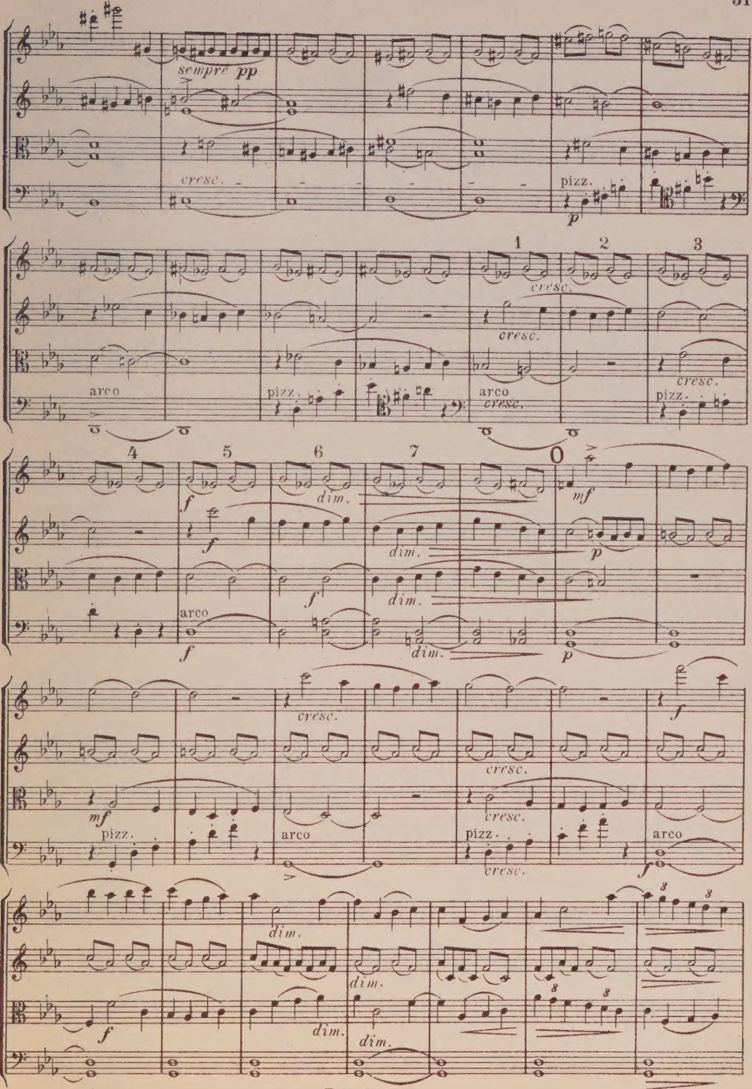
THE ROYAL CONS
MUSIC

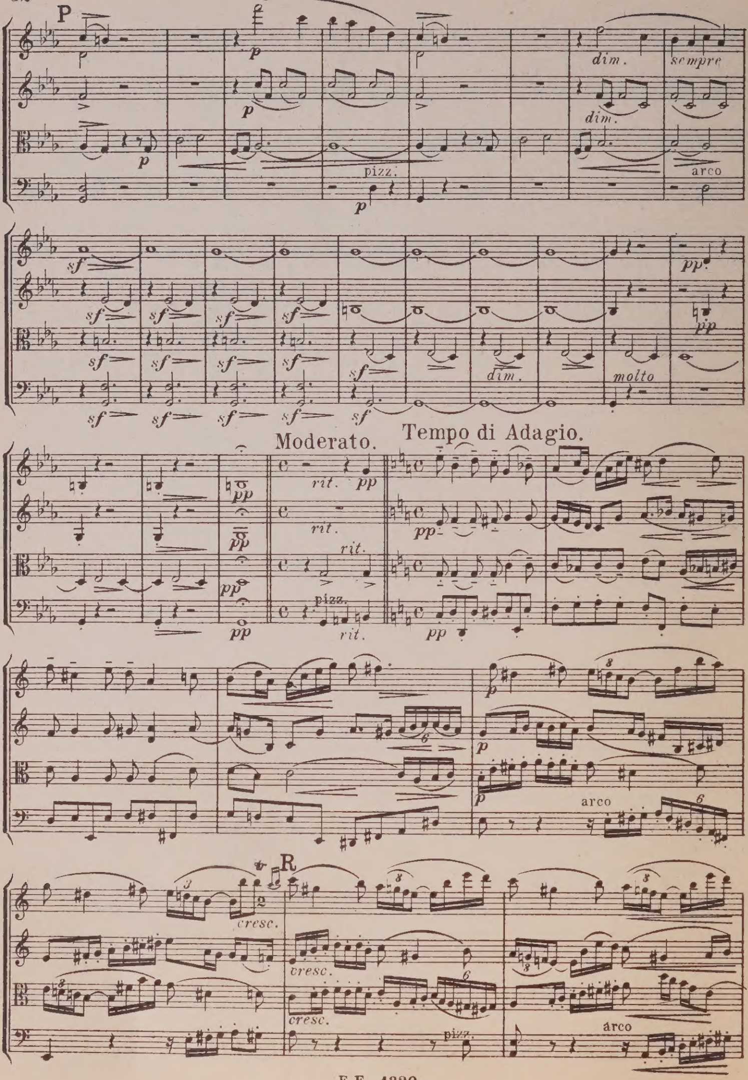


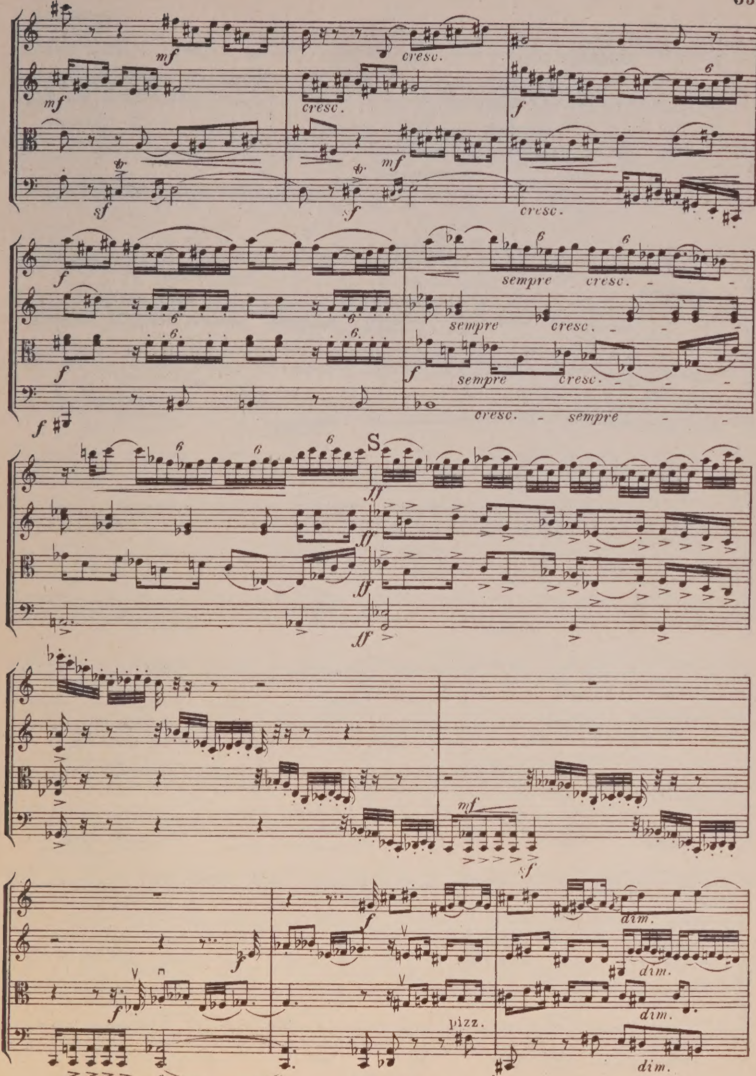

Tempo I.
dimin.
marcato
cresc.
molto
I
Tempo I.
dim.
rit.
cresc.


J
dim.
legato
legato
legato
f
ff
sf
p
dim.
legato
rit.
K
a tempo
espressivo
cresc.
dim.

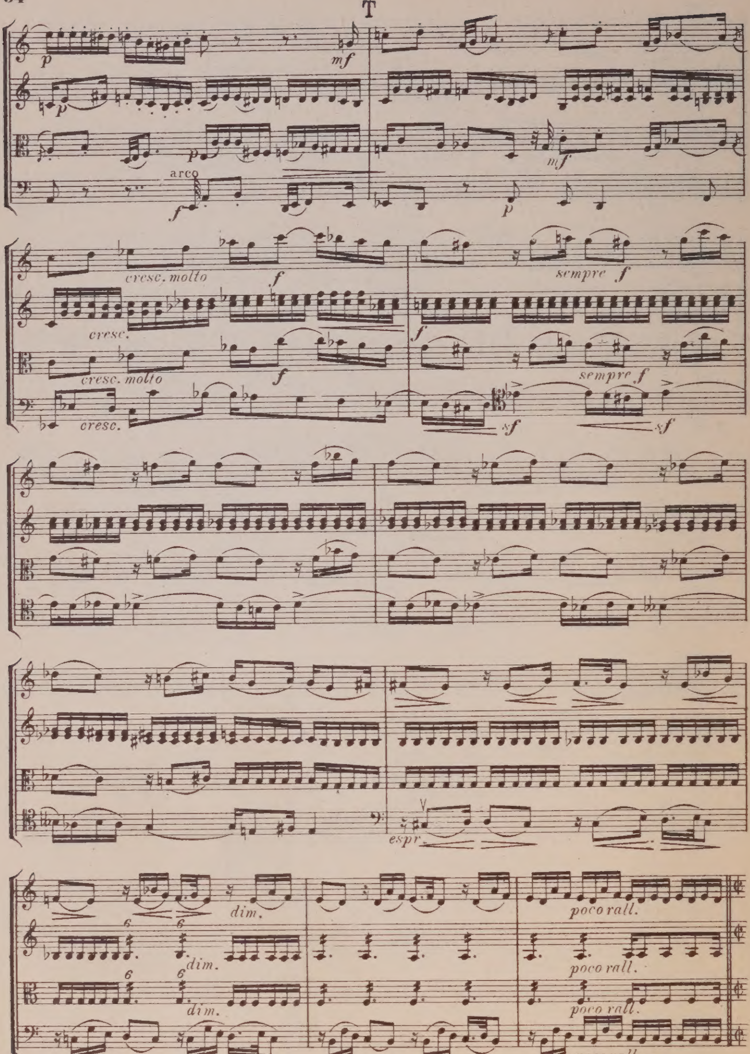

L
sf
dim.
p
M
pp
pizz.
arco
cresc.
N
mf espress.

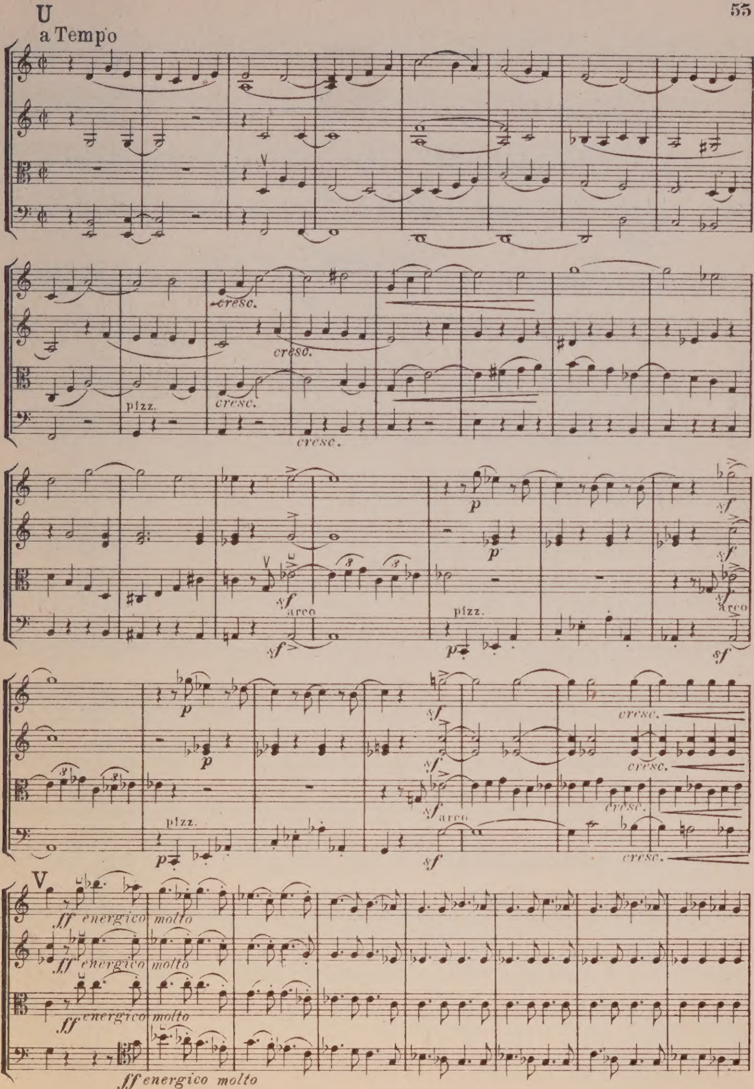

sempre pp
cresc.
pizz.
p
arco
pizz.
1
2
3
cresc.
cresc.
arco
cresc.
pizz.
cresc.
4
5
6
7
0
f
dim.
mf
p
arco
f
dim.
p
cresc.
f
mf
pizz.
arco
cresc.
pizz.
cresc.
arco
f
dim.
dim.
dim.
3
3
3
3

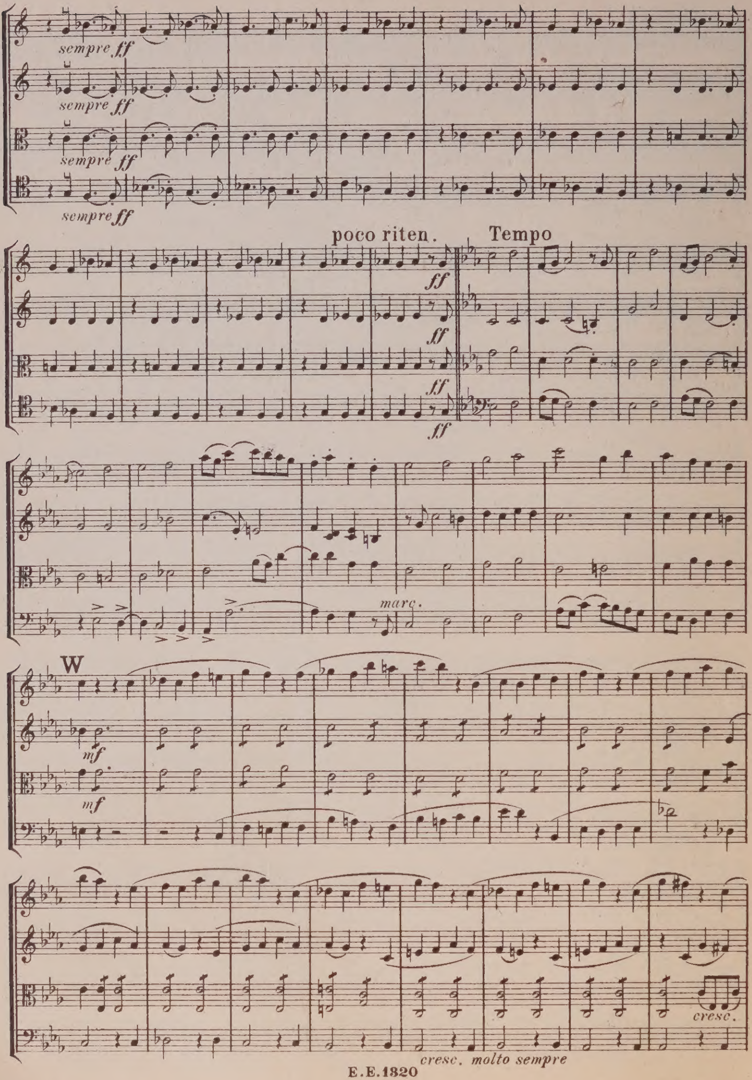

P
p
dim.
sempre
pizz.
arco
sf
dim.
molto
pp
Moderato.
Tempo di Adagio.
rit.
pizz.
arco
cresc.
R

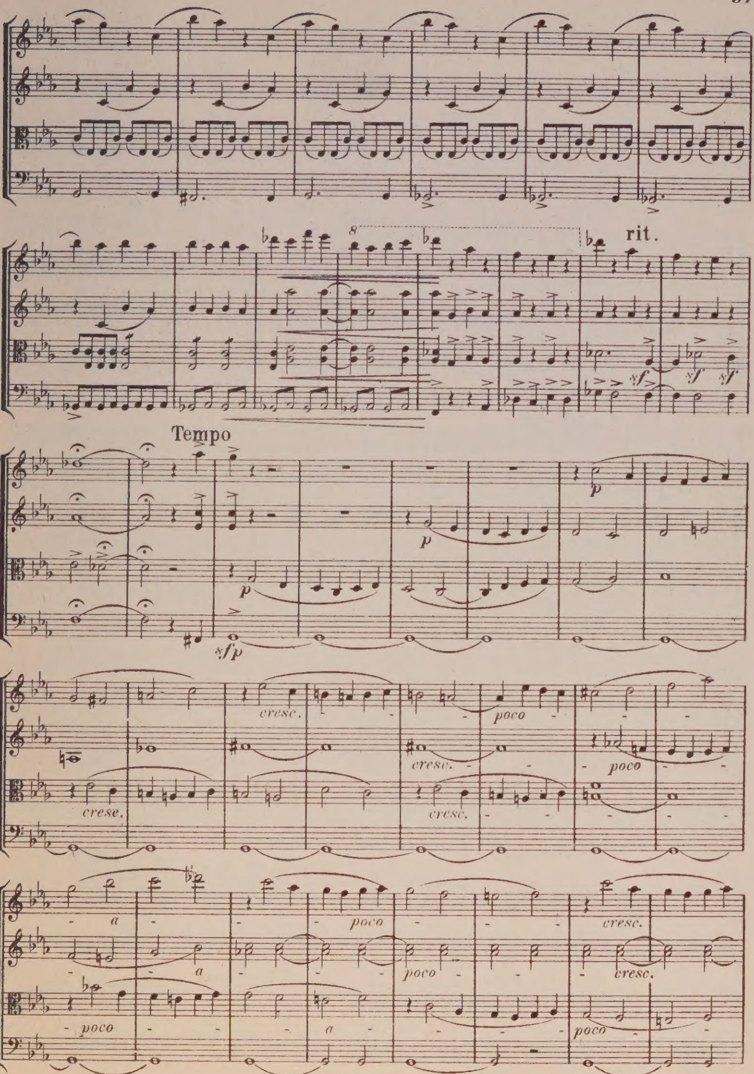


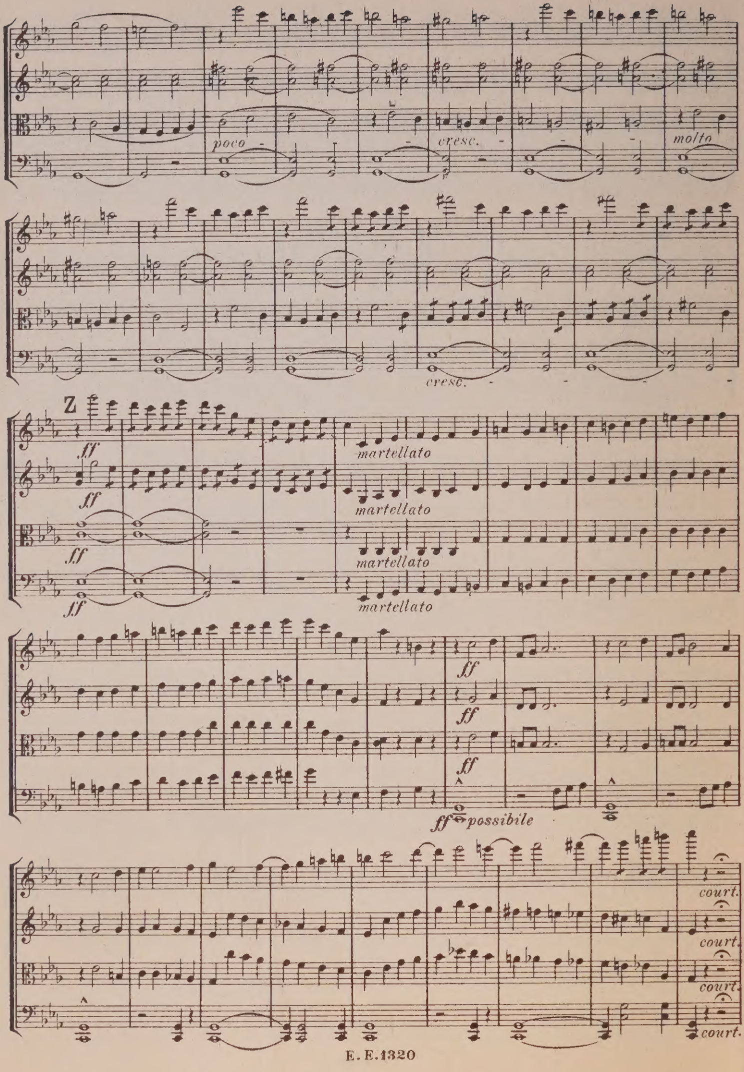
cresc.
cresc.
cresc.
sempre cresc.
sempre cresc.
sempre cresc.
cresc. sempre
S
pizz.
dim.
dim.
dim.
dim.

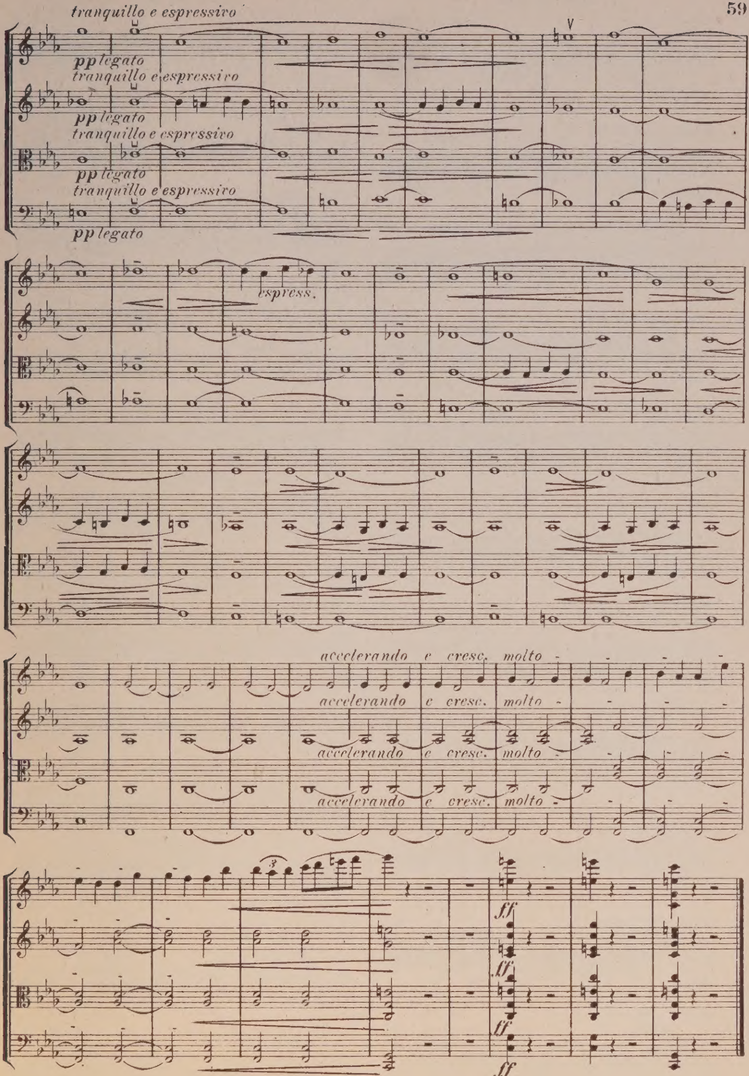

T
p
mf
p
arco
f
p
mf
p
cresc. molto
f
sempre f
cresc.
f
cresc. molto
f
sempre f
cresc.
sf
sf
espr.
dim.
poco rall.
6
6
dim.
poco rall.
6
6
dim.
poco rall.
dim.
poco rall.


U
a Tempo
cresc.
pizz.
cresc.
p
sf
arco
pizz.
cresc.
V
ff energico molto


sempre ff
sempre ff
sempre ff
sempre ff
poco riten.
Tempo
ff
ff
ff
ff
marc.
W
mf
mf
cresc.
cresc. molto sempre

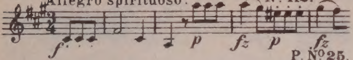

rit.
Tempo
p
sf
sfp
cresc.
poco
a


poco
cresc.
molto
cresc.
Z
ff
martellato
ff possibile
court.


tranquillo e espressivo
pp legato
tranquillo e espressivo
pp legato
tranquillo e espressivo
pp legato
tranquillo e espressivo
pp legato
espress.
accelerando e cresc. molto
accelerando e cresc. molto
accelerando e cresc. molto
accelerando e cresc. molto
ff
ff
ff
ff

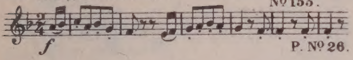
Haydn.

47. Allegro spirituoso. Op. 50. №4. 40 Pf. № 112.



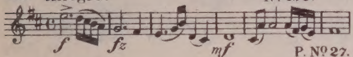
P. № 25.

48. Allegro moderato. Op. 50. №5. 40 Pf. № 155.



P. № 26.

49. Allegro. Op. 50. №6. 40 Pf. № 156.

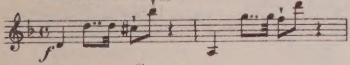


P. № 27.

50-56. (Sieben Worte.) Op. 51 № 1-7. 60 Pf. № 162.

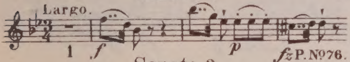
Introduction.

Maestoso ed Adagio.



Sonata 1.

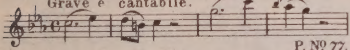
Largo.



P. № 76.

Sonata 2.

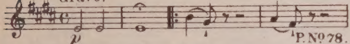
Grave e cantabile.



P. № 77.

Sonata 3.

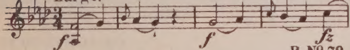
Grave.



P. № 78.

Sonata 4.

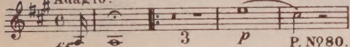
Largo.



P. № 79.

Sonata 5.

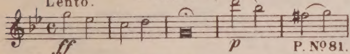
Adagio.



P. № 80.

Sonata 6.

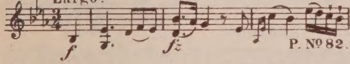
Lento.



P. № 81.

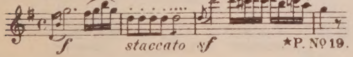
Sonata 7.

Largo.



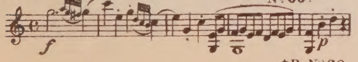
P. № 82.

57. Allegro con brio. Op. 54 № 1. 40 Pf. № 54.



★P. № 19.

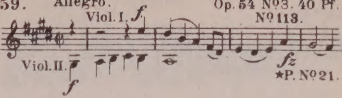
58. Vivace. Op. 54 № 2. 40 Pf. № 66.



★P. № 20.

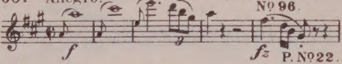
Haydn.

59. Allegro. Op. 54 № 3. 40 Pf. № 113.



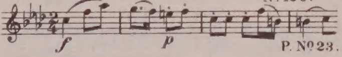
★P. № 21.

60. Allegro. Op. 55 № 1. 40 Pf. № 96.



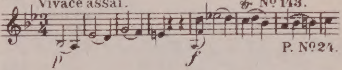
P. № 22.

61. Andante più tosto Allegretto. Op. 55 № 2. 40 Pf. № 190.



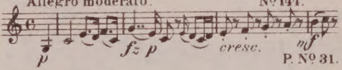
P. № 23.

62. Vivace assai. Op. 55 № 3. 40 Pf. № 143.



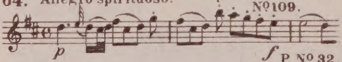
P. № 24.

63. Allegro moderato. Op. 64 № 1. 40 Pf. № 144.



P. № 31.

64. Allegro spirituoso. Op. 64 № 2. 40 Pf. № 109.

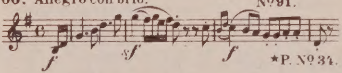


P. № 32.

65. Vivace assai. Op. 64 № 3. 40 Pf. № 65.

P. № 33.

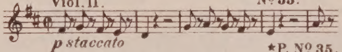
66. Allegro con brio. Op. 64 № 4. 40 Pf. № 91.



★P. № 34.

67. Allegro moderato. Op. 64 № 5. 40 Pf. № 55.

Viol. II.

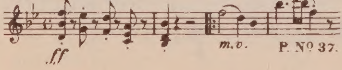


★P. № 35.

68. Allegretto. Op. 64 № 6. 40 Pf. № 92.

★P. № 36.

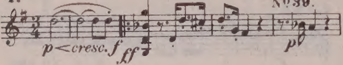
69. Allegro. Op. 71 № 1. 40 Pf. № 110.



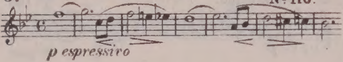
P. № 37.

Schubert.

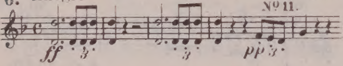
4. Allegro molto moderato. Op. 161. 70 Pf. Nº 39.



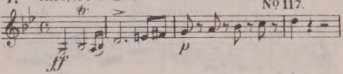
5. Allegro, ma non troppo. Op. 168. 50 Pf. Nº 116.



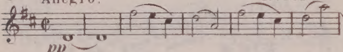
6. Allegro. Nachgel. Werk. 70 Pf. Nº 11.



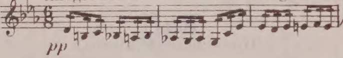
7. Allegro con brio. Nachgel. Werk. 50 Pf. Nº 117.



8. Allegro. Nachgel. Werk. 50 Pf. Nº 121.

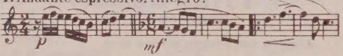


9. Allegro assai. Nachgel. Werk.

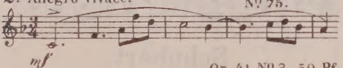


Schumann.

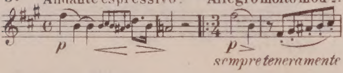
Introduzione. Op. 41. Nº 1. 50 Pf. Nº 74.
1. Andante espressivo. Allegro.



2. Allegro vivace. Op. 41. Nº 2. 50 Pf. Nº 75.

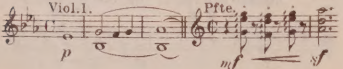


3. Andante espressivo. Allegro molto modto. Op. 41 Nº 3. 50 Pf. Nº 76.



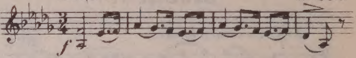
Für Pianoforte, Violine, Viola und Violoncello. Op. 47. 70 Pf. Nº 77.

Sostenuto assai. Allegro, ma non troppo.



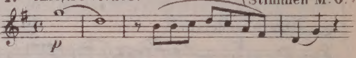
Sgambati.

Adagio. Op. 17. M. 1. Nº 208.

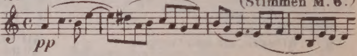


Stanford.

1. Allegro vivace. Op. 44. M. 1.20. Nº 198. (Stimmen M. 6.)

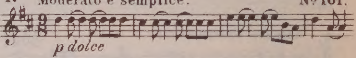


2. Molto moderato. Op. 45. M. 1.20. Nº 199. (Stimmen M. 6.)

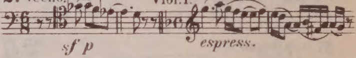


Tschaikowsky.

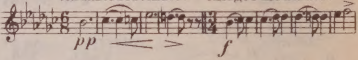
1. Moderato e semplice. Op. 11. 50 Pf. Nº 161.



2. Adagio. Moderato assai. Op. 22. 60 Pf. Nº 196.

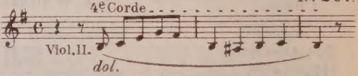


3. Andante sostenuto. Allegro moderato. Op. 30. 60 Pf. Nº 197.



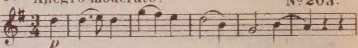
Verdi.

Allegro. 80 Pf. Nº 207.

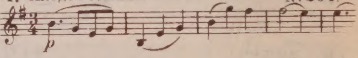


Volkmann.

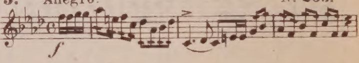
3. Allegro moderato. Op. 34. 80 Pf. Nº 203.



4. Allegro comodo. Op. 35. 80 Pf. Nº 204.



5. Allegro. Op. 37. 80 Pf. Nº 205.



6. Allegro con brio. Op. 43. 80 Pf. Nº 206.

4. Trios.

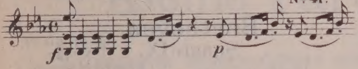
a.

Für Streich- oder Blasinstrumente.

(Werke ohne nähere Angabe der Instrumente sind für Violine, Viola und Violoncello.)

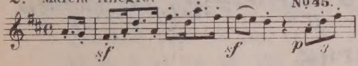
Beethoven.

1. Allegro con brio. Op. 3. 50 Pf. Nº 41.

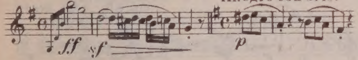


Serenade.

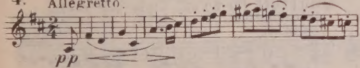
2. Marcia-Allegro. Op. 8. 40 Pf. Nº 45.



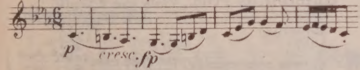
3. Adagio. Op. 9 Nº 1. 50 Pf. Nº 42. Allegro con brio.



4. Allegretto. Op. 9 Nº 2. 50 Pf. Nº 43.

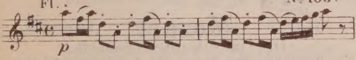


5. Allegro con spirito. Op. 9 Nº 3. 50 Pf. Nº 44.



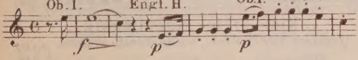
Serenade
für Flöte, Violine und Viola.

Allegro. Op. 25. 40 Pf. Nº 103.



Für zwei Oboen und englisch Horn.

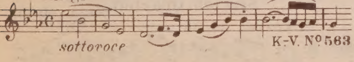
Allegro. Op. 87. 40 Pf. Nº 104.



Mozart.

(Divertimento.)

Allegro. 50 Pf. Nº 70.



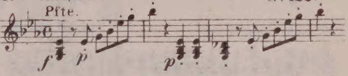
K-V. Nº 563

b.

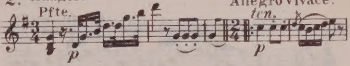
Für Pianoforte, Violine und Violoncello.

Beethoven.

1. Allegro. Op. 1 Nº 1. 50 Pf. Nº 122.

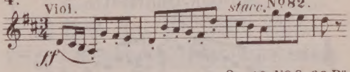


2. Adagio. Op. 1 Nº 2. 60 Pf. Nº 123. Allegro vivace.

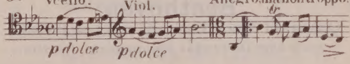


3. Allegro con brio. Op. 1 Nº 3. 50 Pf. Nº 124.

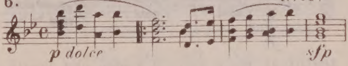
4. Allegro vivace con brio. Op. 70 Nº 1. 50 Pf. Nº 82.



5. Poco sostenuto. Op. 70 Nº 2. 60 Pf. Nº 83. Allegro, ma non troppo.

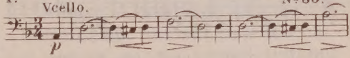


6. Allegro moderato. Op. 97. 70 Pf. Nº 79.



Mendelssohn.

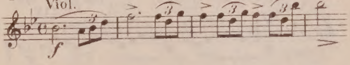
1. Molto allegro ed agitato. Op. 49. 70 Pf. Nº 80.



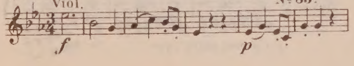
2. Allegro energico e con fuoco. Op. 66. 70 Pf. Nº 81.

Schubert.

1. Allegro moderato. Op. 99. 60 Pf. Nº 84.

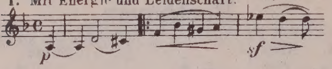


2. Allegro. Op. 100. 80 Pf. Nº 85.

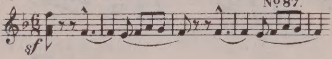


Schumann.

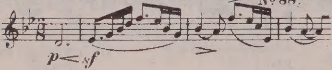
1. Mit Energie und Leidenschaft. Op.63. 70 Pf. Nº 86.



2. Sehr lebhaft. Op. 80. 60 Pf. Nº 87.



3. Bewegt, doch nicht zu rasch. Op. 110. 60 Pf. Nº 88.

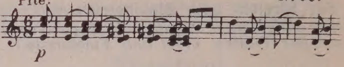


Schumann.

Fantasiestücke.

Nicht schnell, mit innigem Ausdruck. Op. 88. 40 Pf. Nº 99.

Pfte.



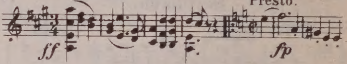
5. Duos.

Beethoven.

Sonate IX. Op. 47. 60 Pf. Nº 127.

(Kreutzer-Sonate.)

Adagio sostenuto. Presto.

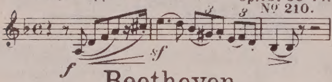


Nachtrag.

Bazzini.

Streich-Quartett.

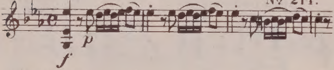
Allegro appassionato. Op. 75. 80 Pf. Nº 210.



Beethoven.

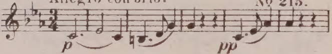
Quintett für 2 Viol., 2 Violen und Vcello nach dem Octett für Blasinstrum. Op. 103.

Allegro con brio. Op. 4. 80 Pf. Nº 214.



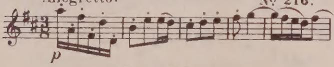
Quintett für 2 Viol., 2 Violen und Vcello nach dem Pianoforte-Trio Op. 1 Nº 3.

Allegro con brio. Op. 104. 80 Pf. Nº 215.



Quintett-Fuge für 2 Viol., 2 Violen und Vcello.

Allegretto. Op. 137. 30 Pf. Nº 216.



Brahms.

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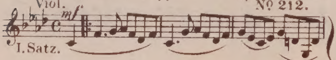

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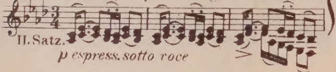

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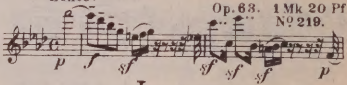

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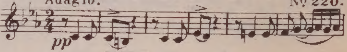

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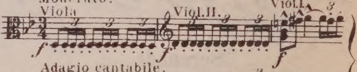

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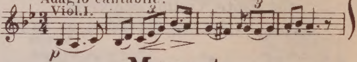

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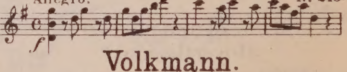

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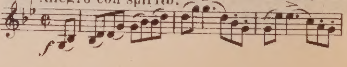

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